

Rt Hon Rishi Sunak MP
Chancellor of the Exchequer

HM Treasury
1 Horse Guards Road
London SW1A 2HQ

Wednesday 27th May 2020

Dear Chancellor,

We welcome the support the government has provided for those in the arts and cultural sector who face a loss of income as a result of the COVID-19 pandemic. However, there remain many in the sector who are unable to access much-needed financial aid.

We the undersigned ask you to urgently expand the current support package to include all those who fall between the cracks presented by the current measures.

The government's announcement of 12th May 2020 stating that furlough will be extended until the end of October 2020 highlights the even more pressing need for support for those currently ineligible for assistance. Your support will protect us personally and professionally during the difficult months ahead.

The arts and culture sector is vibrant and varied: our professions, skill sets, breadth of experience and circumstances are wonderfully and necessarily diverse. The sector relies upon the flexibility presented by self-employment, and yet many of us remain unable to claim support.

There are a number of specific groups within the arts and culture sector who are particularly affected:

- Freelancers who have been operating at a loss, or where average taxable monthly profits (judged on average profits over the past three years) fall significantly below recent levels of income, remain without adequate support, almost two months after the initial self-employment support package was announced on 26th March 2020
- Many with mixed PAYE and self-employed status have also experienced huge losses and find themselves unable to claim towards the shortfall, for example where self-employed income represents less than 50% of their total earnings

- Some members of the workforce who have recently left PAYE roles also find themselves unable to access funds made available through the recent leavers furlough scheme. Employers – for example, Arts Council England National Portfolio Organisations in receipt of public funding – are concerned about ‘double dipping’ (i.e. claiming public funds twice), or are otherwise unable to put leavers back on the payroll
- Employees who would usually work a series of short-term PAYE contracts similarly find themselves without support

This is not an exhaustive list.

In what is already one of the sectors most severely affected by the pandemic, the current situation threatens an immediate future where many of us will unduly suffer as a result of inflexible and patchy support, incurring lasting damage to our livelihoods, affecting our ability to stay in the sector, as well as further injury to the sector as a whole.

While emergency hardship support provided by the likes of Arts Council England has in some cases provided a lifeline, these competitive one-off payments are no substitute for ongoing support.

We ask you to renew your offer to include sector-wide support for all those who remain excluded from the current measures.

Yours sincerely,

Jeremy Deller, Artist
 Katie Mitchell OBE, freelance theatre director
 Dame Evelyn Glennie, Solo Percussionist
 Brian Eno, musician, record producer and artist
 Tracy Chevalier, author
 Mark Wallinger, artist
 Errollyn Wallen CBE, Composer
 Joanna MacGregor CBE, Pianist, conductor, Royal Academy of Music
 Christian Marclay, Artist
 Horace Trubridge, General Secretary, Musicians Union
 Brett Rogers, OBE, Director, The Photographers' Gallery
 Professor Griselda Pollock, art historian, curator, University of Leeds
 Jonathan Reekie, CBE, Director, Somerset House Trust
 Christine Payne, General Secretary, Equity
 Philippa Childs, Head of Bectu
 Gabriel Prokofiev, Composer, and Artistic Director of Nonclassical
 Will Self, Author and Journalist
 Caroline Bergvall, Writer and Performer

Mark Neville - Artist
Tom Robinson, songwriter, recording artist and broadcaster with BBC 6 Music
Pil and Galia Kollektiv, artists and directors at xero, kline & coma.
Dr Sos Eltis, Fellow and Tutor in English, Brasenose College, Oxford, Associate Professor, English Faculty University of Oxford
Ruth Daniel, CEO, In Place of War
Janine Irons MBE, Co-founder & CEO, Tomorrow's Warriors
Gary Crosby OBE, Co-Founder & Artistic Director, Tomorrow's Warriors
Susanna Eastburn MBE, Chief Executive, Sound and Music
Lou Dalton, menswear fashion designer and brand
Tim Etchells, Artist, Artist Director Forced Entertainment.
Assis Carreiro MBE, Director, International Arts & Cultural Projects
Graham McKenzie, Artistic Director, Huddersfield Contemporary Music Festival
Professor Brian Irvine MBE -Ulster University/ Dumbworld.
Ben Christodoulou (AKA Ben Christo), Musician & songwriter, The Sisters of Mercy
Jocelyn Pook, composer
Sue Jones, Artistic Director & CEO, Whitstable Biennale & Cement Fields
Toby Litt, Reader in Creative Writing, Birkbeck College
Natalia Franklin Pierce, Executive Director, Nonclassical
Hettie Judah, freelance writer and art critic
Emma Cameron, Freelance Producer and Stage Manager
Sam Mackay, Researcher and editor
Helen Wallace, Artistic Director, Kings Place
Jimmy Sims, Musician, Songwriter
Cathie Boyd, Artistic Director, Cryptic
Zoe Sawyer, Offsite Curator, Eastside Projects
Michael Howcroft, Freelance director
Dr. Yael Flexer, Artistic Director, Flexer & Sandiland & freelance choreographer
Nic Sandiland, Artistic Director, Flexer & Sandiland & freelance digital artist
Alex Zawadzki - Curator Producer
Shona McCarthy - Chief Executive Edinburgh Festival Fringe Society
Fielding Hope - Senior Producer at Cafe OTO
Daniela Cardim - Choreographer and Project Manager
Filipe Sousa - Composer, pianist and educator.
Robert Pacitti - Artistic Director, Pacitti Company & SPILL Festival of Performance
Stephen Hiscock - Composer, founder member of ensemblebash
Nicholas Bannerman, Freelance music promoter
Nelson Fernandez, Director, NFA International Arts & Culture
Urja Desai Thakore, Artistic Director, Pagrav Dance company.
Dan Mayfield, Freelance musician and head of School of Noise
Cath James, Artistic Director, South East Dance
Catherine Ring - Freelance musician, member of ensemblebash & Colin Currie Group
Ben Eshmade - Freelance music producer and podcaster
Simon Rogers - Composer

Joseph Dunne-Howrie, Lecturer, Rose Bruford College of Theatre and Performance
David Blandy - Artist
Lucy Burge - Choreographer
Helena Rice- Creative Producer
Hannah Williams Walton, Executive Producer, Paraorchestra
Sarah Angliss, Composer and live performer
Colin Uttley, actor
Dr Alexandra Daisy Ginsberg - Artist
Rupert Morrison, director of Sea Change Festival
Catherine Bruzzone, director of small publishing
Marieke Navin, Cheltenham Science Festival
Hannah Tookey, Freelance Producer
Daniel Gott - Freelance Voice Coach
Rowena Price - Freelance Communications Consultant & Coach
Prue Skene, governance consultant
Amanda Parker, Director, Inc Arts UK
Angharad Cooper, Freelance Producer, Consultant and Coach
William Burdett-Coutts, Artistic Director Assembly Festival & Riverside Studios
Joe Crewe, TV Editor
Ceiclie Gravesen, Visual Artist and Producer
Jennifer Raven, Deputy Director, Sound Connections
Gemma Wright, Artistic Director of The Dance Network Association CIC
Jo Verrent - senior producer, Unlimited
Patrick Grant, Creative Director
Andrew Miller, arts consultant & broadcaster
Kelsie Acton, Inclusive Practice Manager, Battersea Arts Centre
Charlotte Mountford, Co-Director, Lyth Arts Centre
Andrew Hurst, Chief Executive, One Dance UK
Ruth Claxton, Associate Director, Eastside Projects
Beth Hinton-Lever, Freelance Actor
Bobby McCarthy, Freelance Theatre & Events Technician
Karl Jay-Lewin, Creative Director of Dance North Scotland, Choreographer
Glenn Boulter, Artistic Director, Full of Noises Festival
Stephen Budd - Stephen Budd Music Ltd / OneFest / Africa Express
Sam Francis - Project Producer, Outlands / Supernormal Festival / BEEF
Ashokkumar Mistry Freelance artist, writer and curator
Joanne Roughton-Arnold, Freelance opera singer, company director of formidAbility
Victoria Taylor, Head of Programmes, Cardboard Citizens / Freelance Arts Project Manager
Sho Shibata, on behalf of Stopgap Dance Company as its Executive Producer
Flora Fairbairn, art consultant and curator
Rory Beaton, Freelance Theatre Lighting Designer
Una NicEoin: Executive Producer. Prime Cut Productions
Phil Simpson, Bookings Agent, Strada Music
Mhari Robinson, Executive Producer, Independent Arts Projects

Wayne Ford, Independent Designer & Creative Director
Jen Shepherd, Producer, Tinderbox Theatre Company
Noel Jordan, Festival Director, Edinburgh International Children's Festival, Imagine
Conan McIvor, Freelance artist and Filmmaker
Jamie-Glyn Bale, Freelance performer & PGR Drama Student
Debra Deakin, Freelance performer & PhD student
Oisín Kearney, Freelance writer and director
Emma Reid, freelance director, technician & stage manager.
Natalie Murphy, Associate Producer, Prime Cut Productions
Kate Arnold, freelance musician
Deborah Templeton, freelance writer
Richard Hasnip, Head of Performing Arts, Regents Theological College
Michael Cordner, Ken Dixon Professor of Drama, University of York
James Macpherson, Artistic Director, Artizani, freelance lecturer
Kate Brown, freelance director and writer
Kurt Taroff, Head of the School of Arts, English and Languages, Queen's University Belfast
Simon Murray, Theatre Studies, University of Glasgow
Daniel Tyler-McTighe, Director, Multilingual Performance Project, University of Oxford, Freelance theatre-maker
Nicola McCartney, playwright & dramaturg; Reader in Writing for Performance, University of Edinburgh
Megan Nolan, author and journalist
Ruth Cooper-Brown, Fight Director.
Corinne Silva, Artist
Robin Hellier, BADC Apprentice Teacher
John Britton, Artistic Director, DUENDE & The DUENDE School of Ensemble Physical Theatre
Paddy Cooper, Artistic Director, Dark Unicorn Productions Ltd
Eleanor Stourton, Executive Director, Dark Unicorn Productions Ltd
Caitlin Gleeson, theatre maker, facilitator and producer
Rishi Trikha, Senior Lecturer in Theatre and Performance, London Metropolitan University
Professor Gweno Williams, National Teaching Fellow, University of York
Dr Margaret Jackson-Roberts, singer and Council Member, National Early Music Association
James Loxley, Professor of Early Modern Literature, University of Edinburgh
Martin White, Emeritus Professor of Theatre, University of Bristol
Solen Fluzin, Project Manager (Development/Fundraising), Musicity
Greg Walker, Regius Professor of Rhetoric and English Literature, University of Edinburgh
John Keefe, Senior Lecturer & Academic Tutor, London Metropolitan University and dramaturg
Dr Gus Gowland, writer and lecturer
Max May, Chief Executive Officer, Rural Arts North Yorkshire
Geraldine Harris, Professor of Theatre, Lancaster University.
Elva Makins, Associate Lecturer Anglia Ruskin University & Freelance Director
Carien Meijer, Chief Executive, Drake Music
Jack Pinder, Freelance Voiceover
Francis Mezza, Actor, Equity Young Members Committee.

Uta Kogelsberger, Professor of Cross Disciplinary Practice, Newcastle University and Freelance Visual Artist.

Sarah Gorman, Reader in Drama, Theatre & Performance, Roehampton University, London

Chris Hay, Freelance Production Manager

Becky Morris Knight, Artist and Freelance Arts Communications Consultant

Anders Morris Knight, Freelance Arts Consultant

Rebecca Todd, Actor

Stephen Gilchrist, Freelance Musician, Educator & Director of Brixton Hill Studios.

Sop, Artist

Professor Claire Cochrane, Professor of Theatre Studies, Worcester University

Dr. Sadie Harrison Freelance Composer/Educator/Chair of the Board of SOUNDWORLD

Carmen Bradford, Composer

Victoria Couper, Singer / Performer

Simon Cooke, Lecturer, English Literature, University of Edinburgh

Irene Revell, Curator/researcher

Mark Aerial Waller, Artist/researcher

Antonio Roberts, Artist

Xavier Ribas, Photographer

Michael Wilson, Professor of Drama and Head of Creative Arts, Loughborough University

Sally Rose, Freelance arts producer and Producer of CONTINUOUS Network

Syma Tariq, researcher, University of the Arts London

Keith Hughes, Lecturer, English Literature, University of Edinburgh

Dr Robert Marsden, Freelance Theatre Director and Associate Professor (Acting and Directing), Staffordshire University.

Luke Younger, Artist / Musician

Claire Llewellyn, Fight Director, Stage Combat Teacher

Ania Bas, Artist

Francine Dulong, Freelance Theatre Artist, Teacher and Co-Artistic director of Blooming Ludus and BAGEL+BALLOON

Leon Clowes, freelance arts curator/creator

Lara Eggleton, freelance editor and writer

Sarah Taylor Silverwood, Artist

Alessandra Cianetti, performingborders Founder & Curator

Jamie Crewe, artist

Susan Bixley ARAM retired freelance musician

Reyhan Yusuf - Freelance musician

Frank Moon - freelance composer

Richard Speir - Freelance Theatre Director

Louise Pack - freelance film maker

Clare Summerskill - Playwright and performer

David Lefeber - Record Producer, Sound Engineer and Filmmaker

Sam Belinfante, artist and academic fellow at University of Leeds

Carole Jones, Senior Lecturer in English, University of Edinburgh

Chris Kirkwood. CEO Lincoln Drill Hall.

Grace Gelder - photographer & educator
Lu Williams, Artist and Founder of Grrrl Zine Fair
Jane Alexander, Lecturer in Creative Writing, University of Edinburgh
Yvonne Carmichael, Director, South Square Centre, Bradford
Alex Parry - artist and educator
Chooc Ly Tan - Freelance artist, DJ and lecturer
Alison Barnes, Company Director / Musician, Licence to Ceilidh Ltd
Philippe Barnes, Company Director / Musician, Licence to Ceilidh Ltd
David McLeavy, Curator and Artistic Director
Victoria Davison, Operations Director, London Children's Ballet
Cath Heinemeyer, postdoctoral researcher in theatre, York St John University
Gianna Bouchard, Senior Lecturer in Theatre, University of Birmingham
Tracy Crossley, Senior Lecturer in Performance, University of Salford.
Barry Gornell, freelance writer
Alex Neilson- musician and writer
Paul Jackson, freelance academic and musician
Amelia Hawk, Freelance artist & EOP and Public Programmer, Eastside Projects
Kate Cox - Freelance Producer & Curator/Clik Clik Collective/Cabinet of Lost Secrets
Astrid Breel, Impact Research Fellow at Bath Spa University and Associate of Coney
Arthur Swindells, sound engineer
Sadie Edginton - Freelance artist and researcher
Adam Aggiss - Freelance Musician & Educator
Lauren Velvick - Associate Creative Producer, Lancaster Arts and freelance artist/writer/curator
Kerry Harker - Co-founder, The Tetley/Founder and Artistic Director, East Leeds Project
Kim McAleese - Programme Director, Grand Union
Kate Macfarlane - Co-director, Drawing Room and trustee of Tannery Arts Studios
Dr Patrick James Errington, Poet & Early Career Researcher, University of Edinburgh
Andrew Bracey -Artist and Senior Lecturer at The University of Lincoln
Warren Harper, Director, the Old Waterworks
Professor Anna Furse, Goldsmiths, University of London
Frances Niall Black, Freelance Production Manager, Glasgow
Anneka French - Freelance writer, curator, artist
Katharine Hawnt, Singer & AHRC supported PhD student
Jimi Smith - Rehearsal Studio Manager & Recording Artist
Alasdair Roberts - musician
Tamara Tomicć-Vajagić, Senior Lecturer in Dance, Roehampton University
Hannah Putsey Roberts, General Manager, Hearts & Minds
Mike Cranny, Musician
Bern Plain - Company Director, Musicbox Studios, Cardiff
Dr Sian Rees, Lecturer in Acting & Performance, University for the Creative Arts
David Steans, Artist and Lecturer at Leeds Arts University
Céline Condorelli, Artist
Chris Alton, Artist
Paula McFetridge, Artistic Director, Kabosh

Dr Sophia Lycouris, Reader, University of Edinburgh
Dr Suzanne Trill, Senior Lecturer, English Literature, University of Edinburgh
Jeremy Birchall - Freelance Singer and Record Producer
Kaye Toland, Freelance Designer and Teaching Assistant, University of the Arts London
Nicki Wells - Singer Songwriter Composer, London
Emma Bailey, performance designer for theatre and dance, London
Peter Bonnell, Senior Curator, QUAD, Derby
Mathew Parkin, Artist
Dr Sarah Cardwell Davies, freelance dance teacher & Honorary Researcher
Annette Corbett - Independent producer, fundraiser & coach
Eric appapoulay, Musician, songwriter, producer, London
Sheila de Val Madsen, PhD Researcher, Uni of Manchester
Radhika Aggarwal, Actor and facilitator, London
Colin Moncrieff, Performer, Glasgow
Nicola Shipley, Director, GRAIN Projects
Laurie Stras, Professor Emerita in Music, University of Southampton; Research Professor, University of Huddersfield; Co-Director, Musica Secreta
David Barnett, Professor of Theatre, University of York, and Executive Committee Member of SCUDD (the Standing Conference of University Drama Departments, the Drama, Theatre and Performance subject association for the UK)
Olga Taxidou, Professor of Drama and Performance Studies, University of Edinburgh
Lillian Wilkie, publisher and lecturer
Crispin Gray, Artist & Musician
Stephen Burke, Photographer & GRAIN Project Producer
Barry Sheppard, Theatre Manager and Producer (rtd), Vice-President The Society for Theatre Research
Rachel McMurray, Freelance Theatre Director and Applied Theatre Practitioner
Cory Shipp, Theatre Designer and Scenic Artist
Sean Read, Musician and Producer, Famous Times
George Tarbuck, Director, Edinburgh Lighting & Sound School / Lighting Designer
Elizabeth Howard, Freelance producer, performer and researcher
Amy Voris, Freelance dance artist, lecturer and researcher
Craig Ashley, Director, New Art West Midlands
John Slyce, writer and critic, Senior Tutor, Royal College of Art
Angharad Lee, Artistic Director of Leeway Productions, freelance director, lecturer at UWTSD
Caroline Kershaw, musician
Alex Mermikides, Doctoral Programme Leader, Guildhall School of Music & Drama
Ainslie Roddick ATLAS Arts
Karen Wood, Assistant Professor, Centre for Dance Research, Coventry University and Associate Director of Birmingham Dance Network
Jane Deppa, on behalf of Grand Union Orchestra
Lily Hayward-Smith Research Assistance, Centre for Dance Research, Coventry University
Robbie Synge, Artist
Tony Herrington, Publisher, The Wire magazine

Dr. Marie-Louise Crawley, Assistant Professor in Dance and Cultural Engagement, Centre for Dance Research, Coventry University
Josephine Starte, Writer Performer
Sofia Martins-Gray, Visual Artist
Mark Anstey, Booking Agent, Unique Gravity
Rachel Colles - Performer, Clowndoctor & Co-Artistic Director of Dirliebane Theatre Company
Elisabeth Orion-Gray, Professor Emerita Carnegie-Mellon University USA
Del Mak - Freelance Choreographer, Movement Director, Dance Teacher & Judge
Frances Babbage, Professor of Theatre, University of Sheffield
Rob Parton, Freelance Producer and Fundraising Consultant Plugged/Amplify
George Boundy Mrs - Marketing Officer, Marina Theatre Lowestoft
Michelle Man, Senior Lecturer in Dance
Paul Hegarty, Teacher, Actor and Theatre Director
Colette Hansford, Executive Producer, Hofesh Shechter Company
Fiona Millward, Dance Artist
Sarah Beddington, Artist and Filmmaker
Maria Delgado, Professor and Director of Research, The Royal Central School of Speech and Drama, University of London
Jo Stendall, Executive Director, Boy Blue
Patrick Staff, artist
Sophie Cooper, Creative Producer
Rachel Gomme, artist and researcher
Jack Knowles, Lighting Designer
Carl Dunnington, Head of Drama, Poole Grammar School
Andrew Joshi, Actor
Adam Perry, Musician
Jason Perry, Record Producer, Musician
Felicity Riddy, Emerita Professor of English, University of York
Howard Loxton, theatre critic
Sarah Wishart, artist and researcher
Nathan Clark, Promoter and Director, Brudenell Social Club
Trevor Baines, Freelance Sound Engineer
Duncan Tulloch, Touring Sound Engineer
George Holmes, Promoter & Booker, This Feeling
Wendy James, Musician, Transvision Vamp
Lisa Lovebucket, Playwright, Artist in Residence
Sarah McWatt, Director, NYMAZ
William Russell, freelance theatre critic
Carolyn Deby, Artist/director, sirencrossing
Tina Carter, Circus Practitioner & Researcher, Airhedz Aerial Training
Sarah Weston, Lecturer in Theatre and Performance
Anna Meadmore, Dance Historian and Lecturer
Tina Ellen Lee Artistic Director Opera Circus
Sarah Bartley, Lecturer in Theatre and Performance, Queen Mary University of London

Robert Golden Photographer and Documentary Film maker
Cara Dillon, Singer, co-owner Charcoal Records
Sam Lakeman, Musician, Record Producer, co-owner Charcoal Records
Giulia Casalini, independent curator and PhD, Roehampton University
Rebecca Kemp, Tour Manager, On Tour Logistics
Gail Cooke, Booking Agent, Laughing Dog Music
Edward Black, Producer, Session Guitarist & Guitar Tutor
Josephine Berry, writer and Research Tutor, Royal College of Art
Robbie Knight, Musician, Community Music Teacher
Steve Beresford, musician and lecturer at LCC, University of the Arts London.
Dr Blanca Regina, artist, curator, educator. Lecturer at University of Kent.
Morna Young, Playwright
Fiona Grady, Freelance Artist
Rachel Barker, Musician/Artist
John McCann, Playwright, Co-chair Scottish Society of Playwrights
Clio Unger. PhD Candidate and Visiting Lecturer at The Royal Central School of Speech and Drama,
University of London
Dr Sara Reed Associate Professor of Dance Coventry University and Co- Chair of Independent Dance
Elaine Mitchener, Vocal-Movement Artist and Visiting Professor of Composition Guildhall School of
Music and Drama
Isolde Freeth-Hale, Musician / Teacher / Musical Director
Alex Fthenakis, Freelance Performer, Producer, and Director
Peter Arnott, Playwright
Linda Duncan McLaughlin, Writer and Actor, Co-Chair, Scottish Society of Playwrights
Andrew Bick, Artist, Director, Tannery Arts
Stephanie May, Music Programmer/Producer
Melanie Manchot, Artist
Carey Young, artist
Chrissy Kinsella, Chief Executive, London Music Fund
Anna Fox, Professor of Photography, University for the Creative Arts
Sarah Pickering, Artist and lecturer
Alice Channer, artist
Indy Vidyalankara, Founder/Director, Independent PR
Marianna Simnett, artist
Simon Holland - sound engineer
Bettina von Zwehl, Artist
Sally Peerless, dancer, singer and musician
Gemma Hood, Freelance TV Assistant Producer
Liz Carruthers, Freelance Theatre Director and Lecturer
G.R Greer, Playwright
Andy McGregor, playwright, composer and director
Cameron Forbes, Playwright and Drama Teacher
John Carnegie, Theatre Director
Dr Michael Dempster - Scots writer and theatremaker

Brian Dillon, freelance writer and Professor of Creative Writing, QMUL
Abi Bliss, freelance writer and editor
George Gunn, poet and playwright
Gemma McAdam, Freelancer, Sound Recordist/Designer
Ishbel McFarlane, freelance theatre maker, writer and performer
Skye Loneragan, freelance writer/performer
Frances Kearney, Artist & owner of The Studio Bed and Breakfast, Cley next the Sea
Ian Low, Playwright
Ian Brown, playwright and poet
Kolbrún Björt Sigfúsdóttir, director and playwright
Alastair Cording, freelance actor, playwright and director
Rajha Shakiry, Freelance Performance Designer and Scenographer
Max Jones, Freelance Production Designer.
Cassandra Layton, Artist
Alasdair Satchel, Theatre and Filmmaker
Judy Price, Artist and Academic
Eve Nicol, freelance playwright and director
Dan Rebellato, Playwright and Professor of Contemporary Theatre, Royal Holloway, University of London
Kamila Kuc, artist and academic
Nelly Kelly, playwright and performer
Astrid Schmetterling, Senior Lecturer in Visual Cultures, Goldsmiths, University of London
Sarah Carpenter, Reader in English Literature, University of Edinburgh
Ruth Novaczek, artist and academic
Katie Beswick, Senior Lecturer in Drama, University of Exeter
Jessica Cottis, conductor
Merryn Glover, writer
Clare Strand, artist
Tristan Bryant, Booking Agent and Tour Manager
Isabel Wright, playwright
Adam Falkner, musician
Chloe Shrimpton, Producer
Ren Renwick, CEO, Association of Illustrators
Neil McPherson, Artistic Director, Finborough Theatre
Bobby Baker, Artistic Director Daily Life Ltd
Adele Thomas Opera Director
Richard Whitelaw, Chair of Trustees, Marsden Jazz Festival
Lola May, Actress
Alannah Chance, Radio Producer
Johnny McKnight, Playwright, Director, Writer
April Chamberlain, Producer, Director
Holly Fulton, Designer
Claudia Molitor, Composer
Anna Fleischle, Set and Costume Designer

Laura Bettinson, music producer/DJ, lau.ra / FEMME / Ultraísta
Mikko Gordon, music producer
Jane Hartshorn, PhD Researcher, University of Kent
Paul Smith, musician & singer with Maximo Park
Hannah Starkey, Artist
Davis Wilkie - Musical Instrument Technician
Bethan Clark, Fight Director and Stage Combat Instructor
Nicholas Arnold, National Professor Emeritus of Cultural Studies, Adam Mickiewicz University
Madeleine Girling, Set & Costume Designer
Louise Fedotov-Clements, Artistic Director of QUAD / Director of FORMAT
Amy Conway, Freelance Theatre Maker, Actor & Playwright
Alex Lipitch, freelance actor
James Birchall, Director, Fuse Art Space / CAMP
Elizabeth Holden Retired Senior Lecturer in Music Education
Lynsey Murrell, actor, voice artist
Markus Hansen, Artist
Nathan James Dearden, Composer, Conductor, Visiting Lecturer in Music Composition at Royal Holloway University of London
Louise Brodie, Community Artist and Project Manager
Cheryl Frances-Hoad, Composer
Eduard Solaz, Director, IKLECTIK, London
Isa Ferri, Sound Engineer, IKLECTIK, London
Judith Robinson, Head of Education, Sound and Music
Katrina Lindsay, Freelance Set & Costume Designer.
Karl Collins, Freelance, Actor
Jacqueline Boatswain, Freelance Actor
Beth Morton, Freelance Director, Theatre Maker & Dramaturg
Sarah Nicolls, Pianist, Composer, Piano re-inventor
Vanda Playford, Artist
Dr Stephen Wilson, Theorist, Writer & Senior Lecturer, University of the Arts London
Richard Squires, artist and joint course leader, BA Filmmaking, Kingston University
Tony Lidington, artistic director, Promenade Promotions (Prom-Prom) Limited
Hannah Turner-Duffin, Artist and educator
Daniel Easton, Freelance, Actor
Katie Ann Smith, Head of Museums & Arts Consultant
Gregory Sigston, Picture Editor and Photographer
Dr John Butcher, Musician / composer
Steve Mead, Artistic Director/CEO, Manchester Jazz Festival
Staff (Niamh Flanagan, Orla McGrady, Molly Rose Street and Kieran Lambe) & Board of Theatre and Dance NI
Lewis Hetherington, Playwright and Director
Freya Hellier, Freelance Radio Producer
Dr. Hilda Paredes, composer
John Harris, Chief Executive, Red Note Ensemble Ltd

Jennifer Phillips, Producer, Starcatchers
Bela Emerson, co-director Open Strings Music
Amber Priestley, composer (self-employed)
Sandy Thomson, Artistic Director, Poorboy
James Dillon, composer, Professor Emeritus, University of Minnesota
Jake Stewart, The Rogue Curator
James Saunders, composer and Professor of Music, Bath Spa University
Joanne Masding, artist
Marina Perryman, Resonate Creative CIC
Charlotte Almond, Brighton Counselling Collective
Uriel Orlow, visual artist and lecturer
Rachel Briscoe, Creative Director, Fast Familiar
Christiane Monarchi, Founder, Photomonitor
David Farrier, University of Edinburgh
Robyn Jancovich-Brown, Freelance Producer & Arts Project Manager
Alex Menzies, Music
Jo White, Freelance Musician in Healthcare and Programme Manager
Rachel Baynton, Lecturer - CEP, University of Lincoln & Co-Artistic Director, Proto-type Theater
Jemima Levick, Artistic Director and CEO, Stellar Quines Theatre Company
Sarah Brown - Freelance Lighting Programmer
Lewis Bush - photographer, course leader documentary photography, University of the Arts London
Kathy Hinde - Freelance Artist & Composer / Cryptic Artist / BEEF Artist
Dr Liz Dilnot Johnson - Composer and Director
Miriam Gamble, Lecturer in Creative Writing, University of Edinburgh
Anna Dolphin, Arts Educator, Music in Healthcare Practitioner
Liselle Terret, Senior Lecturer in Socially Engaged Performance at University of East London
Andrew Westerside, Associate Professor of Theatre, University of Lincoln & Co-Artistic Director, Proto-type Theater
Owen McCafferty, Playwright
Prince Laryea, Executive Producer, Avant Garde Dance
Tony Adigun, Artistic Director, Avant Garde Dance
Christopher O’Gorman, Classical tenor, York Minster/Freelance
Paul Burger - SohoArtists / Hipgnosis Songs Fund Ltd
Andy Edwards, Playwright & Dramaturg, Freelance
Naomi Pinnock, Composer
David Stone, Freelance Lighting Technician
Martin Collins, Executive Director & Producer, Russell Maliphant Dance Company
Judith Walsh, General Manager, Starcatchers
Dr Rachelle Viader Knowles, Head of International, Arts and Humanities, Manchester Met Uni
Len Dolphin, Private Piano Tutor, Member of Incorporated Society of Musicians
Sam Waddington, Freelance Lighting Designer
Ben Jacobs, Freelance Lighting Designer
Sabine Lemâitre - Freelance Costume Design Supervisor
Daniel Easton - Freelance Actor

Bex Anson Director MHz Scenography
Faye Wilkinson, Content Producer
Maisie Chan, Children's Author
Andre Fry - Freelance Musician / Tutor
Stephanie Pogson, Artist, Freelance Producer & Arts Project Manager
Noriko Kawai, pianist
Cherry Smyth, poet and art writer
Peter Mackay, Writer and Lecturer in Literature, University of St Andrews
Matthew Somerville, Freelance Lighting and Video Engineer / Programmer
Sam Haddow, Lecturer in drama, University of St Andrews
Heidi Talbot, musician
Marcas Mac an Tuairneir, Writer, Singer and Broadcaster
Professor Pete Stollery, Composer, Chair of sound
Fiona Robertson, Director of Sound Scotland
Lynda Radley, Playwright
Martel Ollerenshaw, Creative Producer, Arts & Parts
Louise Oliver, Actress and Creative Producer
Andrew Burke, Chief Executive & Artistic Director, London Sinfonietta
Zinnie Harris, Playwright and Director
Velenzia Spearpoint, Artistic Director, Bread & Roses Theatre
Katja Armknecht, General Manager, Red Note Ensemble
Lola de la Mata, Freelance Composer, Artist, Curator
Beatrice Banionyte, Freelance Production electrician
Alasdair Campbell, Director, AC Projects, Artistic Director, Counterflows Festival
David Papp, radio producer
Patricia O'Neill, Make Up Artist & Consultant
Alex Ramsden, Freelance Video & Lighting Engineer
Lily Markiewicz, Freelance Film Editor and Filmmaker
Caroline Trevor, Freelance singer
Aaron Holloway-Nahum, Artistic Director, The Riot Ensemble
Sarah Gabriel, Singer, Writer, Actor
Nicola Jefferies, Assistant Producer in Television
Mim Spencer, Freelance Production Electrician
Josh Alward, filmmaker, writer and actor
Eilidh McCormick, Actor, Director and Teacher
Philip Thomas, Pianist, Professor of Performance, University of Huddersfield
Ivo Neame, Composer, Professor of Jazz Piano, Guildhall School of Music and Drama
Ella Finer, writer/researcher
Georgia Tatò, Writer, Director, Freelancer
Heather Pearson, Writer & Editor
Sonali Joshi, Founder & Curator, Day for Night Film & Visual Arts Ltd
Natasha Jenkins, Freelance Designer for Theatre, Film and Television
Nate Gibson, Freelance Designer for Opera and Theatre
Jessica Denning, Admin and Studios Manager, Artsadmin

Margareta Kern, Artist, Lecturer
Luke Perry, Public Artist
Lori Blackburn, Teacher
Katherine Leedale, Photographer, artist and workshop facilitator
Jessica Regan, Actor
Carole Edrich, Founder of DanceGRiST and photodramaturg
Emily Hall, Composer
Marc Dunleavy, Freelance Creative Producer & Project Manager
Nick Moran, Senior Lecturer in Performance Design, Royal Central School of Speech & Drama
Polly Frame, Performer
Carrie Quinlan, Actor & writer
Elin Morgan, PR Director, Mobius Industries
Eleanor Ward, Freelance Creative Producer
Alex MacLaren, Director, the Spontaneity Shop
Lou Barnell- Composer/ Artist/ Director Spitalfields Music
Dr Martin Welton, Reader in Theatre and Performance, Queen Mary University of London
Mary Farbrother, Cinematographer
Natalie Melton, Creative Director, Crafts Council
Josephine Burton, Artistic Director, Dash Arts
Joe Douglas, Artistic Director, Live Theatre
Kate Lane, Artist & Senior Lecturer, Central Saint Martins
Sarah Blanc, Performer, Choreographer and Artistic Director Moxie Brawl
Richard Williams, Theatre and Opera director
John Dorney, Writer and Actor
Catrin Aaron, Actor
Anna Harding, Chief Executive, SPACE
Deborah Robinson, Head of Exhibitions, The New Art Gallery Walsall
Erin McGee, Writer and Administrator for Stellar Quines Theatre Company
Monique Ricketts, Consultancy Projects Manager, The Audience Agency
Zoe Caldwell, Freelance General Manager/Company Manager
Deborah Robinson, Head of Exhibitions, The New Art Gallery Walsall
Nandita Lovage, Creative Producer / Educator
Molly Taylor, Playwright
Fiona Long, Artist and Studio Manager at Tannery Arts
katie Boag dance artist
Hannah Edie, teacher
Emma Meehan, Assistant Professor in Dance, Coventry University
Rachel Hendry, Project Coordinator, Cryptic
Kate Bulpitt, writer
Yvonne Murphy, Freelance Theatre Director, Producer & Founder of Omidaze Productions
Carolyn Saunders, Freelance writer/director
Josh Anio Grigg, Artist and Sound Designer
Ella Mesma, Freelance Choreographer and artist,
Sandra Chalmers, Senior Agent, Shepherd Management

Archie Bell, Artist, Lecturer and Exhibition project manager at Sam Forster
Catherine Dyson, Writer and Performer
Róise Goan, Artistic Director and Deborah Chadbourn, Executive Director, Artsadmin.
Nick Paton, Artist
Professor Carole-Anne Upton, PVC/Executive Dean of Arts and Creative Industries, Middlesex University
Ana Teles, Artist and Researcher, University of the Arts London
Sarah Ford, Freelance Acting Teacher, Actress, Voice Actress
Jo Royce, Executive Director, Candoco Dance Company
Caroline Goodall, Actress, Writer, Producer
Mafalda Dâmaso, Lecturer, King's College London
Dr Pamela Barnes, Programme Leader BA Acting, University of Chester
Charlene Sandy, Artist and Programme Manager, Adults and Community, Cubitt
Eleanor Bedlow, Artist
Vickie Fear, Curator/Programme Manager, Aspex
Shelagh McLeod. Actor/ Writer/ Director
Luke Turner, writer & co-founder, The Quietus
Erica Love, CEO Culture Central.
Emily Macaulay, graphic designer, bookbinder and printer
Clare Grafik, Head of Exhibitions, The Photographers' Gallery
Curtis James, Chair, Brighton People's Theatre
Gurvinder Bans, Project Manager, Counting What Counts
John Knell, Director, Counting What Counts
Sam Nicholls, Director, Music:Leeds and Senior Lecturer in Music Industries, Leeds Beckett University
Gemma Mcginley, Writer
Fiona Skinner, Actor
Laura Guy, Writer and curator
Lou Stoppard, Writer and Curator
Gavin Wade, Artist-Curator, Director, Eastside Projects
Annette Badland Actress
John Doran, Co-founder and Editor of The Quietus
Holly-Jane Shears, Musician and Morris dancer
Nick Mumford, Freelance Production Electrician
Rhea Lewis, Producer, Stellar Quines Theatre Company, Co-Director Project X Dance
Yael Roberts, artist
Marie McPartlin, Director of Studios and Producing, Somerset House
Anna Braithwaite - Freelance composer and performer
Diane Stewart, Playwright
Julie Tsang, Playwright
Michelle Rolfe, Producer
Matt Williams, Public Programme Curator, Camden Art Centre
Heike Roms, Professor in Theatre and Performance, University of Exeter
Charlotte Procter, Collection Manager, LUX
Paul Hamlyn, Artist

Meg Rosoff, Writer FRS
Callum Madge - Engagement Manager, Birds of Paradise Theatre Company
Amble Skuse, Composer
Ashanti Harris, Artist and Co-Director of Project X Dance CIC
Emma Jones, Lighting Designer and Production Manager
Christopher Daniel, Performance Designer & Theatre Architect, Polysemic Ltd
Catherine Manson, performing musician
Jeda Pearl Lewis, writer and Programme Manager for the Scottish BAME Writers Network
Helen Eragona, freelance theatre marketing manager
Raff Eragona, musician
Katherine Rundell, writer, Fellow of All Souls College, Oxford
Victoria Johnson, Artists and Head of Digital and Audience Engagement, Sound and Music
Timothy Hyman RA Painter and Writer
Lucy Steggals, Artist
Gregory Burke, Playwright/Screenwriter.
Eric Hoeprich, performing musician
Joanna Kavenna, writer
Panos Chavatzas, Painter
Philippa Cross, General Manager, Talking Birds Theatre Company
Hendrik Wittkopf, painter
Louise Gilmour-Wills, Producer, Catherine Wheels Theatre Company
David Henckel - Artist
Glen Luchford, Photographer
Kathryn Smith, Performer and workshop leader, Founder of Curiosa and The Embodied Voice
Crispin Hunt, Songwriter, Producer and Chair of The Ivors Academy
Graham Davies, Chief Executive, The Ivors Academy
Jeremy Avis: singer, choral director , producer @ Goal-mouth: bringing people together in song.
Dr Natasha Davis - artist, producer, lecturer
Sally Gardner, writer
David Benedict, writer
Amy Zamarripa Solis, Director, This Too Is Real
Amanda Craig, Novelist
Alec Finlay, poet & artist
Roger Tredre, course leader, Central Saint Martins
Ever Dundas, Author
Lewis Ronald, artist
Nell Leyshon, writer, Deputy Chair Shakespeare's Globe Theatre
Graham Dunning, artist, musician, tutor
John Harries, musician and Senior Lecturer at Goldsmiths, University of London
Terence Blacker, writer
Paula Orrell, CVAN Contemporary Visual Art Network and VASW Visual Art South West
Gill Robertson, Artistic Director, Catherine Wheels Theatre Company
Rebecca DeWald, translator and Cove Park Literature Programme Producer
Matt Nightingale, producer

Rose Copsey, Freelancer & Artist
Jobina Tinnemans, composer
Amy Clamp, General Manager at Beatfreaks
Dr Nicola Singh, Artist & Teaching Fellow (Leeds University)
Conny Prantera, Freelancer & Artist
Catherine Hemelryk, Director, CCA Derry~Londonderry
Francesca Simon, writer
Benjamin Deakin, Artist
Maeve Redmond, freelance graphic designer
Fiona Sturgeon Shea, Creative Director & Chief Executive, Playwrights' Studio, Scotland
Louise Gregory, Freelance Lighting Designer & Production Manager
Emma McKee, General Manager, Playwrights' Studio, Scotland
Joe Scotland, Director, Studio Voltaire
Dr Jorge Crecis, freelance choreographer
Jenny Sturgeon, musician
Rosie Clarke, arts marketer
Jen McGinley, Set & Costume Designer
Paul Hobson, Director, Modern Art Oxford
Tristan Hunt, freelance music biz dev professional
Natasha Plowright, Director of Communications, The Photographers' Gallery
Nous Vous Collective, (Nicolas Burrows, Jason Cover and William Luz) artists and educators
Laura Reid, Composer
Elizabeth Hawley-Lingham, Director, Contemporary Visual Arts Network East Midlands
Alex Merry, freelance illustrator.
Simon McBurney, Artistic Director and Polly Gifford, Executive Director, Complicité
Amanda Craig, Novelist
Laura Simpson, Director, Edinburgh Sculpture Workshop
Robert S Gale - Artistic Director, Birds of Paradise Theatre Company
Angela Bartram, artist and Professor of Contemporary Art at University of Derby
Deborah Annetts, Chief Executive, Incorporated Society of Musicians
Mariem Omari, Writer and Artistic Director, Bijli Productions
Alex Groves, Composer
Patrick Barrett, Junior Chorus Director at Royal Scottish National Orchestra
Alice McCabe, Floral Artist
Kate Adams. Artist Director & CEO Project Art Works
Sam Lee - Singer, music producer and Artistic Director of The Nest Collective
Jessica Blackstone - Executive Director, The Nest Collective
Henry Redwood - Lecturer, King's College London
Yvonne Eddy, Freelance Singer
Frederic Wake-Walker, Artistic Director Mahogany Opera
Ally Rosser. Executive Manager, Mahogany Opera
Matt Adams, Blast Theory
Nicola Solomon - Chief Executive, Society of Authors