

1. Should Arts Lottery money be used for the core funding of National Portfolio Organisations?

		Response Percent	Response Count
Definitely		13.1%	47
Probably		13.1%	47
Unsure		9.5%	34
Probably not		25.6%	92
Definitely not		38.7%	139

Please comment here on your views 134

answered question 359

skipped question 1

2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?






		Response Percent	Response Count
Definitely		47.9%	171
Probably		26.6%	95
Unsure		8.4%	30
Probably not		10.9%	39
Definitely not		6.2%	22

Please comment here on your views 98

answered question 357

skipped question 3

3. Should all applicants for Lottery who are also receiving government arts funding be required to demonstrate how their projects will provide 'additionality'?






		Response Percent	Response Count
Definitely		56.8%	204
Probably		21.2%	76
Unsure		7.0%	25
Probably not		9.5%	34
Definitely not		5.6%	20

Please comment here on your views 83

answered question 359

skipped question 1

4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

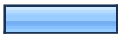



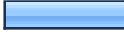

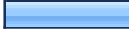
		Response Percent	Response Count
Definitely		10.7%	38
Probably		14.7%	52
Unsure		28.8%	102
Probably not		18.9%	67
Definitely not		26.8%	95

Please explain which and give reasons 94

answered question 354

skipped question 6

5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

		Response Percent	Response Count
No Lottery funding should be ringfenced for non-NPOs		17.7%	59
No more than 10% of Lottery funds should be ring-fenced for non-NPOs		3.0%	10
No more than 25% of Lottery funds should be ring-fenced for non-NPOs		9.3%	31
No more than 50% of Lottery funds should be ring-fenced for non-NPOs		25.4%	85
No more than 75% of Lottery funds should be ring-fenced for non-NPOs		18.9%	63
No more than 90% of Lottery funds should be ring-fenced for non-NPOs		5.7%	19
All Lottery funds should be ring-fenced for non-NPOs		20.1%	67

Please comment here on your views 107

answered question 334

skipped question 26

6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?





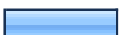

Response Count

101







answered question 101

skipped question 259















7. At what level is your work with or in the arts sector

		Response Percent	Response Count
Senior		44.5%	154
Middle		29.2%	101
Entry / Junior		3.2%	11
Student / Intern		1.4%	5
Artist / freelance		17.6%	61
Do not work in or with the arts sector		4.0%	14
Other (please specify)			33
answered question			346
skipped question			14


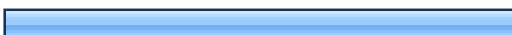
8. Which age group are you in?

		Response Percent	Response Count
Under 21		0.8%	3
22-30		9.5%	34
31-40		17.3%	62
41-50		31.8%	114
51-60		26.5%	95
Over 60		14.2%	51
answered question			359
skipped question			1

9. Where do you live?

		Response Percent	Response Count
England - London		23.9%	86
England - East		6.4%	23
England - North East		6.9%	25
England - South East		12.8%	46
England - East Midlands		7.8%	28
England - West Midlands		9.7%	35
England - South West		10.0%	36
England - North West		7.8%	28
England - Yorkshire		8.1%	29
Northern Ireland		0.3%	1
Scotland		2.2%	8
Wales		2.2%	8
Elsewhere in Europe		0.8%	3
Outside Europe		1.1%	4
answered question			360
skipped question			0

10. Are you currently employed by an Arts Council England National Portfolio Organisation?

		Response Percent	Response Count
Yes		17.8%	64
No		82.2%	295
answered question			359
skipped question			1

Q1. Should Arts Lottery money be used for the core funding of National Portfolio Organisations?

1	Only if they have a clear strategy for social impact with public engagement.	Dec 1, 2013 12:11 PM
2	Equal chances should be available for all projects	Nov 30, 2013 11:24 AM
3	If the funding is a new development or strategy could .potentially be justified but would need strict review and independent assessment criterion in place	Nov 29, 2013 5:56 PM
4	I completely agree that the principle of additionality has been lost, but it was lost years ago when the Labour govt creamed off 35% of arts lottery funding to plug a hole in the Olympics budget. Plugging cuts in treasury funding with lottery money does potentially create a 'slippery slope' whereby all arts funding comes via lottery only, and it allows Maria Miller to fudge the numbers and state that arts funding has increased under the coalition - which it has if you add funding from all sources together after the reinstatement of the Olympics slice. BUT the alternative to the current ACE approach would be to lose a significant number of great organisations from the National Portfolio - making them 'sacrificial victims' to make a political statement that the public won't understand or care about.	Nov 29, 2013 3:02 PM
5	Ideally Grant in Aid should be solely used for core funding for NPOs but the reality of the cuts to the arts, not just from central government but the impact being felt across the Country, needs to be mitigated in some way. Ideally our grant would be GIA but realistically we will be put into the 'lottery' pot. Directing lottery funds to the core funding of the sector ensures the sustainability of a wide variety of organisations across the Country, across disciplines and scales.	Nov 29, 2013 2:15 PM
6	That goes against the original premise if the lottery - it was supposed to raise additional funding for activities, not replace statutory funding. To do what is proposed will shift the balance of money and power even further into London and away from the grass roots	Nov 28, 2013 7:14 PM
7	ACE's (and other arts councils') over-reliance on Lottery for previously core funded activity has weakened the case for Treasury funding still further and given local and national government the opportunity to cut further and deeper. The use of Lottery for NPOs will also limit Lottery funds available for the thousands of non-NPOs and especially smaller organisations.	Nov 28, 2013 3:45 PM
8	Lottery money should be additional to core funding of NPO and also be open to non NPO organisations. The government should have an obligation to fund arts and culture out of taxation, as appropriate, for the benefit it brings to the population.	Nov 28, 2013 11:38 AM
9	Citizens pay taxes some of which should go towards the funding of NPOs for the benefit of all, arts and culture should remain the responsibility of government. Lottery money is also raised from the public but should be used to support smaller / grass roots arts and community organisations so that they can rely on support for projects and be able to not only survive but thrive as colleagues of NPOs not some poor relation, which is what is starting to happen.	Nov 27, 2013 11:07 AM
10	The GfA funding stream is vital for project based artists. Not to say the NPO portfolio isn't vital - but it shouldn't survive at its current size at the cost of a varied GFA programme. I also feel GFA provides better value for money in terms of more spend directly on artists.	Nov 26, 2013 5:21 PM
11	The government should not use Lottery funds as a sole means of funding the national flagships - they will otherwise slowly withdraw all government	Nov 26, 2013 5:07 PM

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	funding for the arts.	
12	Funding for this should come from taxation.	Nov 26, 2013 4:21 PM
13	This would lead to a gradual diminution of core support for the arts, which is an essential component of cultural life of the UK. Lottery funding was intended to be additional to core funding. It is not a tax and should not be spent on funding essential public services.	Nov 26, 2013 3:27 PM
14	Arts Lottery money should be for additional activity as originally intended - not core activity.	Nov 26, 2013 3:02 PM
15	This is assuming that ONLY the National Portfolio Organisations get such funds. I would then like to see all other public subsidy withdrawn. Currently too much funding is spent on applying for and evaluating public money in the arts arena. A level playing field for all arts organisations (aside from those of National import) would be preferable.	Nov 26, 2013 10:25 AM
16	NPOs will quite easily suck in large quantities of money and then, often, struggle to spend it within the quarter or the financial year. At the same time, non-NPO projects and organisations struggle to deliver some of the most innovative activity because they can barely afford to pay people to work with them/for them, because lottery grant funding is so tight and its extremely hard to persuade lottery funders to fund people to do work.	Nov 26, 2013 8:55 AM
17	core funding should come from core finance. If it's a lottery, how can anyone plan?	Nov 26, 2013 1:35 AM
18	Life doesn't come in neat boxes, trying to distinguish between core and project activity is an artificial exercise, and what happens if an organisation was able to achieve project funding and struggled to find core funding?	Nov 25, 2013 6:53 PM
19	If the total NPO budget reduces but even more Lottery is put into it how is that not direct replacement of current Government funding? We've already had the excuse of 'Let them eat touring and digital': now we're to get Lottery fudge. Full version of ACE Mission statement = 'Great Art and Culture for the Great and the Good - paid for by the Poor and Powerless'	Nov 25, 2013 6:11 PM
20	Lottery funding is supposed to be for time limited activities additional to those funded regularly by the government, ie not for core NPO funding, but for, say, a new dance piece by an independent organisation. Start applying this funding to NPOs and what will happen to independents? And by separating the NPOs funded by GiA and Lottery by form aren't you valuing certain art forms above others? Surely we should be striving for diversity? The trend is already that as lottery funding grows GiA is reducing - by accepting this and not challenging it we are accepting the government's reduced investment in the arts. There are wider implications of this across education, regeneration, health, almost every aspect of our lives.	Nov 25, 2013 5:04 PM
21	Where's the additionality principle of lottery funding	Nov 25, 2013 4:22 PM
22	Many NPO organisations are not in a position to apply for additional project community funding outside of their normal delivery. NPO's have also been told not to ask for more money in the next round.. this does not allow Arts organisations to develop, reach further and create more impact ...	Nov 25, 2013 4:01 PM
23	Lottery funds should be used to augment a strong grant in aid budget distributed by ACE. And by augment i mean to support additional project	Nov 25, 2013 1:20 PM

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	work not part of or as a replacement to core grant in aid funding for organisations such as ACE NPO's.	
24	More of an emphasis needs to be placed on income from private sources for core funding of NPOs in the future (similar to the USA model of philanthropy).	Nov 25, 2013 12:57 PM
25	As I understand it - most NPOs are in London so if this can address the regional imbalances that would be good	Nov 25, 2013 12:45 PM
26	I feel it is very important that central Government has a direct relationship with the arts and the allocation of strategic funds across all art forms and not wash its hands of culture, its value to a more rounded society as well as a valuable asset to the economy.	Nov 25, 2013 12:05 PM
27	If not there will be far fewer organisations able to be funded. Many will not survive without NPO.	Nov 25, 2013 7:50 AM
28	The lottery was intended as a top up. Now it's the only funding source for organisations outside the National Portfolio. If it goes to the NPOs, there is no hope for anyone else.	Nov 24, 2013 2:23 PM
29	...but we have to be pragmatic here: every part of public sector funding has been cut, and we have a way to supplementing ours through another source, whereas others do not have this option.	Nov 24, 2013 10:57 AM
30	Core funding should be something sustainable and not reliant on the lottery.	Nov 23, 2013 7:23 PM
31	Lottery funding is surely not secure from one year to the next. NPO's need security in order to plan their future activities and shouldn't be left to the variables of the lottery system. Would this mean yearly time consuming applications. What happens when another event like the olympics comes along and arts funding is channelled elsewhere.	Nov 23, 2013 5:23 PM
32	arts funding is welcome if applied to quality arts but lottery money must not become a substitute for government funding for the arts	Nov 23, 2013 10:30 AM
33	If an artistic enterprise merits designation as NPO, it implies that more is at stake for the nation's status and benefit; as such funding should be drawn from higher sources than the "good cause support" which the lottery placed at the heart of its original self-justification. Then again, lottery is a taxation by stealth, so perhaps it should just own up to that....	Nov 23, 2013 10:25 AM
34	The pot is dependent on the lottery so there is less certainty about the amount year on year meaning that it will give an easy excuse to cut organisations funded through lottery if the pot gets smaller.	Nov 23, 2013 9:23 AM
35	Would be precedent for more significant change and given current details is also setting up two tier system based on perception of importance of 'artform' And aren't all public funded arts organisations supposed to be people focused ??????	Nov 23, 2013 2:17 AM
36	Individual artists & small organisations struggle enough as it is	Nov 22, 2013 10:44 PM
37	I think it should go towards the arts but not just NPO's	Nov 22, 2013 10:40 PM
38	Core funding should be mandatory from the government	Nov 22, 2013 9:23 PM

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39	its all money	Nov 22, 2013 9:01 PM
40	Should be used for ALL ARTISTS IN ALL AREAS EQUALLY, it should be used for artists regardless of age, status, race, gender, the young should not take priority over the new artists.but mature or older artists or be excluded from certain criterias.	Nov 22, 2013 7:40 PM
41	This will take it away from smaller projects who wouldn't exist otherwise	Nov 22, 2013 7:37 PM
42	Core funding for NPO's a separate funding stream.	Nov 22, 2013 7:33 PM
43	Amongst other things - but yes, core funding is a valid use.	Nov 22, 2013 6:51 PM
44	Core funding for NPOs should come from ACE's grant in aid budget, otherwise it is the slippery slope to the demise of ACE	Nov 22, 2013 6:34 PM
45	If Arts Lottery money is used for core funding then the fundamental principle of additionality falls by the wayside.	Nov 22, 2013 5:39 PM
46	Not when its distribution comes from central government. Was the abandonment of the regional arts associations with ihindsight a grave error?	Nov 22, 2013 5:15 PM
47	Whether or not lottery money is used to core fund NPOs should depend upon who the audience for these NPOs are. Let's not forget that the source of this money is the pockets and wage packets of Lottery players, who tend to be from lower socio-economic backgrounds. Disbursing Lottery receipts so as to underwrite the ongoing market failure of organisations whose audiences are largely middle-class is taking money from the less well off in order to subsidise the leisure choices and pastimes of the better off. It would be unfair and possibly immoral. However, as lottery money can only be awarded via an open application process, it does at least afford the opportunity for some oversight and scrutiny of who gets funded and who does not.	Nov 22, 2013 5:06 PM
48	National Portfolio should be covered by a National Government Arts and Cultural budget, similar to Defence, Education, NHS etc.	Nov 22, 2013 5:04 PM
49	The ACE proposal to fund the more community-based NP organisations from lottery is not unjustifiable but sets a dangerous precedent	Nov 22, 2013 4:22 PM
50	Because it's uncertain - organisations need to be in a position where they can plan the year ahead - actually 5 - 10 years ahead. Uncertain funding makes for uncertain and therefore weaker organisations and a consequently weaker sector	Nov 22, 2013 3:29 PM
51	NPO's already receive a huge amount of funding, having them take a larger slice of the already dwindling funding would jeopardise some of the fantastic work that relies on grants for the arts funding.	Nov 22, 2013 3:09 PM
52	This needs to be kept as additional funding	Nov 22, 2013 2:52 PM
53	It's vital for the health of Arts in England that there is sufficient funding for new and emerging work and for supporting those geographical areas that at present receive little or no funding.	Nov 22, 2013 2:23 PM
54	The Govt shouldn't be let off the hook re arts funding - LA funding already decimated - it's a slippery slope. We'll be back to philanthropy alone enabling 'art for arts sake' quality creativity and everything else will be earned-income	Nov 22, 2013 2:21 PM

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	led.	
55	Understand the difficulties ACE are in, but concerned that using lottery money for NPO will make it much harder for non-NPO's & individual artists to access funding.	Nov 22, 2013 2:18 PM
56	Unless the NPO's or the guidelines are radically changed then no, this looks like taking money from the wider arts sector to prop up the existing NPO's	Nov 22, 2013 2:03 PM
57	I think all arts organisations should be able to apply for lottery funds	Nov 22, 2013 2:01 PM
58	project funding only	Nov 22, 2013 2:01 PM
59	I feel it should be for developing new work and younger organisations to prevent a polarisation between unfunded innovation and funded institutions	Nov 22, 2013 1:50 PM
60	In some ways I think direct grant in aid for the largest RFO's freeing up Lottery funds to concentrate on a rolling portfolio would be good.	Nov 22, 2013 1:48 PM
61	NPOs are the backbone of the arts infrastructure and it is important that they continue to thrive for the whole of the arts ecology	Nov 22, 2013 1:38 PM
62	Lottery money should be ringfenced for organisations outside the portfolio.	Nov 22, 2013 1:30 PM
63	NPO's only represent a small percentage of the diverse and exciting creative work in the UK. This also excludes small partnerships, individual artists, and health, education or communities who may have fantastic projects but aren't NPO's.	Nov 22, 2013 1:29 PM
64	Ideally grant in aid shouldn't be cut but if it is funding will need to come from somewhere for NPOs	Nov 22, 2013 1:25 PM
65	lottery money is 'add on benefits' cash. We would not expect our NHS hospitals to be lottery funded, so we should not expect theatres to be either	Nov 22, 2013 1:01 PM
66	This is lazy, sloppy thinking that shows that arts funders crumble under pressure from free market philistines. The state makes a commitment to our cultural life on behalf of everybody. The lottery is in effect a tax on the poor to subsidise the rich if it is used to fund theatre, opera and orchestras.	Nov 22, 2013 1:00 PM
67	Should Arts Council make this decision Council members will be crossing a Rubicon and breaking all promises on 'additionality' previously stated as a core principle of its funding and argued by many across the sector as a RED LINE. So by announcing its intention to do so this November Arts Council is handing this and future Governments the perfect excuse to reduce the taxpayers contribution to the arts and future security of funding for the core of the country's cultural infrastructure. Also surprising that this action is actually legal. Additionally is I think enshrined in law through the open application process and other legal instruments	Nov 22, 2013 12:47 PM
68	NPO's should get proper funds for the work they do, and that should allow them to NOT need to get funds from GfA's or Lottery sources. London organisation and cultural subsidy is far too much compared with the rest of the country. The imbalance must be addressed. Freelance and independent practitioners and organisations that do not receive regular funding should get a larger slice of the pie.	Nov 22, 2013 12:46 PM
69	If lottery funding is not used in this way, many arts organisations will have no	Nov 22, 2013 12:32 PM

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funding and will fold. Surely it is better to support a strong arts sector that is able to demonstrate its impact on economy, development, positive learning outcomes in the classroom, admiration of the sector from the rest of the world etc. Rather than losing it all to prove a point, and if successful in proving that point then needing to build back up the infrastructure.

70	Does it matter where the money comes from as long as people get allocated funds fairly?	Nov 22, 2013 12:26 PM
71	The Arts funding for NPO's should come from central government. It is not fair to pass it off onto the lottery which help many other non arts related companies. It also supports many creative charities. If the main funds are passed onto them, it will result in much fewer creatives gaining funding which will ultimately cripple the arts in the UK.	Nov 22, 2013 12:25 PM
72	The original pledge was that Lottery Funding would be in addition to Central Government Funding. That pledge should be honoured. If not the risk is that all core funding eventually comes from lottery and the principle that Culture and the Arts are a central part of public life is undermined. We need to remember that lottery is a voluntary contribution mostly paid for by low to middle income individuals and families nationally, and yet the benefits are enjoyed by many high income individuals and are concentrated in London and the metropolitan centres. To allow lottery funding to be used for core funding will, over time, increase the inequalities built into the funding system and exacerbate an already unjust process where the rich arts organisations get richer because they and their trustees have the ear of the treasury and the poor and unfunded artists and arts organisations in the provinces just struggle along or perish.	Nov 22, 2013 12:24 PM
73	They are already getting an injection of cash as an NPO. Many other organisations were unsuccessful and therefore should be given priority for other funding streams.	Nov 22, 2013 12:24 PM
74	All organisations should have equal access to Lottery Funding for additional activity. ACE is responsible for core funding. Its function as gatekeeper for Lottery funds does not entitle it to privileged access.	Nov 22, 2013 12:22 PM
75	As a rule NPOs should fit a strategic framework - and be funded to produce defined work / outcomes. This money required to do this should be centrally allocated and managed. Extra work outside of the medium term strategic picture could be funded by other sources like the lottery	Nov 22, 2013 12:19 PM
76	What is a national portfolio organisation?	Nov 22, 2013 12:17 PM
77	It was never intended to replace government money for arts. This would be a disaster and an opt out clause for government. It would be completely hoovered up and nothing left for 'additional'. NO WAY	Nov 22, 2013 12:13 PM
78	Arts Lottery funds should provide additional funds over and above NPO grant aid.	Nov 22, 2013 12:09 PM
79	it already is - pointless to think that the genie can go back in the bottle	Nov 22, 2013 12:08 PM
80	Core funding is essential for building a stronger sector. If we only ever get funding to run projects, we never get to plan strategically and for the long term. Given other funding streams are shrinking, lottery money is a vital part of the mix for ensuring long term stability in the arts sector and should be used to ensure this as well as delivery of one-off or shorter term projects.	Nov 22, 2013 12:06 PM

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81	When the Lottery was first set up Arts Lottery funding could only be used for capital projects and film. As a result the arts infrastructure has been massively improved. Relaxing the rules to allow the use of lottery funds for revenue grants now makes sense, but opens up the danger of ever lower government funding.	Nov 22, 2013 12:01 PM
82	The arts have a very important role to play both nationally and within individual communities. To only do the arts employ a number of talented people, giving work to many who could otherwise be part of the unemployment statistics, but they offer to many a therapeutic release. Mental wellbeing is important to the nation in terms of production and a happier population, as evidenced by other countries who have a higher level of population wellbeing. Art is often the only means by which vulnerable people can communicate and express themselves, it can help improve confidence, it gives entertainment, it encourages research into projects that would otherwise remain ignored. Arts are incredibly important and should not be cut from government funding, it would not be false of me to imply that EVERYBODY benefits from the arts in some way or another.	Nov 22, 2013 11:58 AM
83	the principle of 'additionality' for all lottery funding going to the 'good causes' should be maintained.	Nov 22, 2013 11:58 AM
84	If there is no government funding in place - which there should be	Nov 22, 2013 11:57 AM
85	Depends who is in power, the coalition philistines will probably just keep reducing the budget anyway. ACE need to be innovative to tackle this issue	Nov 22, 2013 11:54 AM
86	It can easily be taken away - eg The Olympics	Nov 22, 2013 11:52 AM
87	National Portfolio Organisations should be able to offset artistic losses through more commercial work, they have more resources than smaller organisations to think and act in new and creative manners in becoming financial viable	Nov 22, 2013 11:49 AM
88	If national portfolio organisations are receiving grants from ACE this should be enough to cover core costs so that they can remain functioning.	Nov 22, 2013 11:48 AM
89	not for core funding, but for developments	Nov 22, 2013 11:47 AM
90	The problem we now have is that the NPO portfolio is resourced to such a greater degree than other parts of the arts ecology that they are often the only ones capable of applying for significant levels of funding.	Nov 22, 2013 11:44 AM
91	The arts are a vital part of our country's infrastructure and welfare, and we need the government to remain aware of and connected to this.	Nov 22, 2013 11:43 AM
92	It should be used as the option is otherwise a decrease in funding to the core NPOs	Nov 22, 2013 11:28 AM
93	Two way battle. You want to keep the balance with the arts funding, within NPO's and more community based projects and organisations. Placing the funding with NPO's means there is a safe keeping with the arts in society but that means less for smaller organisations nationally which also need the funds to drive their place in the community and in the arts world/industry. A tough one to decide, but I do feel that the government should at least recognise more what the arts give to society as a whole and what that can generate in place of bringing more enquiry of the general public, who enjoy culture and art of all sorts. I think smaller arts organisations should benefit to	Nov 22, 2013 11:27 AM

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	be able to put on bigger and better projects impacting their communities. More more for art funding in general is required but geared if possible towards smaller arts organisations.	
94	It should be the government's responsibility to fund our leading arts organisations.	Nov 22, 2013 11:27 AM
95	This is money from across the economic divide, often from people on low income - these are the very individuals who do not access (in the main) the ACE portfolio - the funding should remain for these communities with work delivered to them from those who are committed to a fairer access to arts participation and enjoyment.	Nov 22, 2013 11:27 AM
96	arts council need freedom to make best use of limited resources to create a healthy mixed portfolio of high quality arts activity across the country	Nov 22, 2013 11:22 AM
97	It breaks the rule that lottery funding should not be used to replace Government funding.	Nov 22, 2013 11:16 AM
98	If sustaining core funded bodies can be done properly only through Lottery , then do it.	Nov 22, 2013 11:16 AM
99	I fear this is a way of removing all government subsidy for the arts & should not be facilitated by ACE	Nov 22, 2013 11:12 AM
100	The National Lottery has always had a principle of additionality at its heart - in channeling the lottery money this principle is dangerously eroded. It should be noted though that ACE started doing this at the first NPO round with some key NPOs receiving a portion of their income from the lottery - it was just not publicised.	Nov 22, 2013 11:11 AM
101	Alternative, small and new organisations MUST be supported as well not just the NPO's	Nov 22, 2013 11:09 AM
102	It would further put people off the lottery	Nov 22, 2013 11:03 AM
103	Arts Lottery money should be used for non-core purposes. It isn't sustainable and a key part of any Lottery application is about how the organisation will sustain the work in its core in the future. It makes no sense to fund core work through Lottery money.	Nov 22, 2013 11:02 AM
104	Would this exclude them from getting money from other places?	Nov 22, 2013 10:59 AM
105	Robbing the poor to feed the rich	Nov 22, 2013 10:52 AM
106	When Lottery Funding was established it was not intended to replace g'ment funding streams,	Nov 22, 2013 10:42 AM
107	It would be the beginning of a slippery slope that would eventually lead to the government completely withdrawing public funding from the arts. It would further entrench the inequities in lottery spend as poorer lottery ticket buyers would end up subsidising the cultural pursuits of the better off even more so than now.	Nov 22, 2013 9:43 AM
108	I am against this as I feel no one but NPOs will end up being funded but I do accept that it may be necessary if the Government cuts its Treasury support even further	Nov 19, 2013 10:49 PM

Q1. Should Arts Lottery money be used for the core funding of National Portfolio Organisations?

109	This will only lead to a steepening of the downward trend in state funding of arts organisations	Nov 19, 2013 4:16 PM
110	Arts funding should be strategic and developmental not on the dependance of a a game of chance.	Nov 18, 2013 6:09 PM
111	Money for the arts needs to come from somewhere. If the DCMS won't prioritise the Cultural sector, then Lottery Funding is the next obvious alternative.	Nov 18, 2013 2:39 PM
112	Core funding should mean just that - from the core of the country's budget!	Nov 18, 2013 12:21 PM
113	It's a slippery slope	Nov 18, 2013 12:01 PM
114	Who funds the lottery ? Which social class ? Do lottery ticket holders know they fund NPOs? Who benefits most from the NPOs work ? Middle class	Nov 18, 2013 11:56 AM
115	Lottery money should have a wider spread, particularly in areas where lots of people play the lottery but not much £ goes into their community. i.e. outside London. Portfolio orgs are a very small percentage of all the arts orgs in this country. Why should the Lottery subsidise them even further? And take more money away from other organisations who are not NPOs.	Nov 18, 2013 11:32 AM
116	It muddies the waters and provides an "alternative" to government to point to when making cuts. It doesn't seem clear how the additionality principle is met.	Nov 18, 2013 11:22 AM
117	'Additionality' as a principle rules this out. Lottery funding It is the only route into ACE funding for all those organisations and individuals - the majority outside the NPO system.allocation. However I am not surprised as the ACE portfolio of responsibilities keeps expanding as Museums, Libraries, Art in lieu etc are devolved to ACE by the Government.	Nov 18, 2013 10:45 AM
118	There should be solid funding from Central Government	Nov 18, 2013 10:25 AM
119	misuse of lottery funds, probably legally and surely morally wrong. Plus, strategically,a slippery slope	Nov 16, 2013 10:32 AM
120	No this eradicates a clear and I think well understood division. Also Lottery money comes from individual ticket sales and it is congruent if it is spent on money people-focused activities including artists.	Nov 15, 2013 8:09 PM
121	Sustaining the portfolio is the best thing for the sector. In view of other cuts why not use lottery receipts?	Nov 15, 2013 7:34 PM
122	Absolute invitation to HMG to stop funding from Treasury funds. Very slippery slope	Nov 15, 2013 6:03 PM
123	If we accept the principle of State subsidised Arts then the State should clearly subsidise the Arts.	Nov 15, 2013 5:39 PM
124	The money is drawn from the broadest range of the population, primarily those with the lowest income. This sector is not reflected in the audiences of the ACE portfolio, and those who work with local communities and those on low income struggle to maintain their services, often built up over many years and on stringent budgets.It is money from the poorest, they should benefit from it.	Nov 15, 2013 5:13 PM

Q1. Should Arts Lottery money be used for the core funding of National Portfolio Organisations?

125	Lottery funding was originally set up for special causes, i.e. to top up with contributions from the public via a lottery. The arts should be part of the government's strategic funding plans for the good of the electorate.	Nov 15, 2013 5:13 PM
126	As long as the national lottery [layers are aware in the small print, what's the problem? Money is money!	Nov 15, 2013 5:06 PM
127	Hard to see how a reasonable portfolio can be maintained otherwise.	Nov 15, 2013 5:04 PM
128	I feel that Lottery Money should be prioritised to fund individual artists and organisations that do not receive core funding.	Nov 15, 2013 5:03 PM
129	If that is done, arts funding from government will get progressively reduced as the Lottery's share increases. Is the Lottery ticket buying public aware of this suggestion?	Nov 15, 2013 4:23 PM
130	It is potentially a bail out of responsibility if not managed properly with culture given equal status, but might make organisations more competitive and raise innovation and quality if handled well, which is good.	Nov 15, 2013 4:10 PM
131	No point in building new venues if you cannot pay for the staff or shows within them.	Nov 15, 2013 4:07 PM
132	We need innovation and next generation organisations and that can only be funded by Lottery at the moment. Cutting off investment into one off innovatory and risk taking activity to prop up the status quo signals a slow death to a healthy arts ecology. And no, you can't rely on NPOs to innovate, they are too focused on stability and sustaining the existing organisation, they never radically alter their form or programming style to try something new for the sake of it.	Nov 15, 2013 3:49 PM
133	This clearly contravenes the principles of additionality; otherwise, why haven't 'people-focused' activities been core-funded in this way before? And, by the way, if 'people-focused' activity isn't considered to be a responsibility of core funding, then ACE's mission of 'great art for everyone' is a nonsense - there are two bits to that mission: art and people. Surely you can't promote only one at the expense of the other.	Nov 15, 2013 3:44 PM
134	this is indeed a slippery slope - and all the respectable research into Lotteries for arts and heritage world-wide suggests that this is the quickest route into government 'substitution' of Lottery for tax-borne grant-aid.	Nov 14, 2013 6:02 PM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

1	It will make the process easier	Nov 30, 2013 11:24 AM
2	Must be kept separate to avoid any substitution or displacement of core funding.	Nov 29, 2013 5:56 PM
3	It already largely does through Grants for the Arts and other open application programmes funded via lottery. While I don't think arts organisations or audiences are particularly bothered by where arts funding comes from as long as it exists and great art happens. At the same time the Arts Council must continually encourage a loud and accurate public debate around arts funding cuts as well as ensuring those with access to political power (such as Peter Bazalgette and Alan Davey) continually make the case for continued government subsidy in their day to day dealings with politicians and government departments.	Nov 29, 2013 3:02 PM
4	Application processes should be as streamlined and user friendly as possible. We value the leadership taken by the Arts Council to internally manage the rules and regulations between GIA and Lottery funding and not make it our different hoops to jump through.	Nov 29, 2013 2:15 PM
5	It has already become impossible to tell which funds are which and the pretences are worth less than an honest appraisal of what might or might not be funded.	Nov 28, 2013 3:45 PM
6	Lottery money must be kept separate from government funding; otherwise it is just another tax but with prizes.	Nov 28, 2013 11:38 AM
7	This would enable provincial and smaller rural arts groups to still get a slice of Lottery funding rather than the money go to all the big boys in London and major cities.	Nov 26, 2013 5:07 PM
8	Yes - because otherwise there is a danger that the blurring of the application processes will lead to a reduction of funding via the government.	Nov 26, 2013 4:21 PM
9	risk of political agendas	Nov 26, 2013 4:13 PM
10	Because lottery funding should be for specific things. However, at present there is no clarity about what Arts Council funds with its treasury funding so that needs addressing too.	Nov 26, 2013 3:27 PM
11	It would be much better to do away with application process altogether and simply allocate set funds to all the National Portfolio organisations. Arts funding generally should then be left to Trusts and Foundations and private funders.	Nov 26, 2013 10:25 AM
12	Absolutely. It's a different proposition altogether.	Nov 26, 2013 8:55 AM
13	It's hard enough getting one's head round the application process without introducing more and different forms.	Nov 26, 2013 1:35 AM
14	No - sounds like paperwork hell for applicants and adjudicators and a way of spending lots of valuable funding on administration	Nov 25, 2013 6:53 PM
15	See the additionality requirement of the National Lottery Acts. NPOs should be asking to see ACE's legal advice and its risk strategy to mitigate the effect on 'Lottery NPOs' if there's a legal challenge and they have to give the money back.	Nov 25, 2013 6:11 PM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

16	Doing so should allow some comparative data analysis to inform policy/strategy	Nov 25, 2013 5:13 PM
17	If we could rely on transparency from the ACE and trust that they would make the right decisions as to what should and shouldn't be eligible for government vs lottery then it wouldn't matter but I'm not convinced that's the case, especially as the future is so uncertain.	Nov 25, 2013 5:04 PM
18	Most people don't care who funds arts projects. For best access, there should be one application process for the available funding streams.	Nov 25, 2013 3:13 PM
19	Because there is no rational explanation or justification for outrageous funding of the ROH	Nov 25, 2013 12:45 PM
20	Primarily due to the differentiation between projects (lottery) and company activity. There is a case as to how the independent artist fits into this as probably falls between both but is an on going question ...	Nov 25, 2013 12:05 PM
21	Lottery parameters are different and specific. It would be necessary to be able to evidence the successful applicants meet lottery criteria as well as NPO.	Nov 25, 2013 7:50 AM
22	No same outcomes sought.	Nov 24, 2013 4:06 PM
23	The source of the Arts Council's funds should not determine its criteria.	Nov 24, 2013 2:23 PM
24	There should be a simpler process that encourages individuals as well as organisations to apply for small-mid scale projects.	Nov 23, 2013 7:23 PM
25	This answer depends on the reasons for application. How would the government sources be identified.? how would lottery funded arts activity be identified .If separate isnt it easy for organisation to say they are not doing one or the other. However a distinct process might allow some funding to go to the independent artist who is all but ignored by the Arts council.	Nov 23, 2013 5:23 PM
26	There should be an open access application process for arts activity which may fall outside NPO funding criteria, but otherwise fulfils criteria such as community engagement, widening participation, etc.	Nov 23, 2013 12:43 PM
27	Could save on admin and cash	Nov 23, 2013 12:05 PM
28	If we are to have a distinction as proposed by question 1, most certainly "yes".	Nov 23, 2013 10:25 AM
29	Companies who do not receive government funding should have a chance to apply for lottery funding.	Nov 22, 2013 9:23 PM
30	The more applications organisation have to do the more money they have to waste on the application process	Nov 22, 2013 9:16 PM
31	i see no good reason for this part from to create extra separation where none need exist	Nov 22, 2013 9:01 PM
32	Struggling to read your writing written in red this form is not good for people with dyslexia	Nov 22, 2013 7:40 PM
33	Two systems favour the large organisations who can afford to employ	Nov 22, 2013 7:33 PM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

professional funding application makers.

34	So that it is open to all initiatives. The Lottery should be entirely separate from ACE's grant in aid	Nov 22, 2013 6:34 PM
35	All arts funding should be awarded against a set of criteria that includes some evaluation and assessment of public benefit as well as artistic merit.	Nov 22, 2013 5:06 PM
36	Core funded organisations should be just that - Lottery applications should remain for boosting projects and making and added difference not just holding up the finances of core work.	Nov 22, 2013 5:04 PM
37	To make it clear where the funding is allocated from.	Nov 22, 2013 3:09 PM
38	It probably depends on the objectives of those seeking funding. I'd also want to know more about whether this new strand would prevent orgs applying for other sources of lottery funding?	Nov 22, 2013 2:25 PM
39	Successive governments must retain responsibility for core arts funding.	Nov 22, 2013 2:23 PM
40	Recognise ACE resources/staffing limited but again it let's the govt off the hook to merge	Nov 22, 2013 2:21 PM
41	Need more debate about implications of using lottery money before I can answer this	Nov 22, 2013 2:18 PM
42	They can be very similar or even identical in the admin to help applicants by them not having to completely re-write the same information but they need to remain separate.	Nov 22, 2013 2:03 PM
43	To some extent this should be based on scale - important that there are soft touch schemes	Nov 22, 2013 1:48 PM
44	Don't they already? I thought GFA was lottery funding?	Nov 22, 2013 1:29 PM
45	would be good make the distinction. Lottery and government priority outcomes are not always the same	Nov 22, 2013 1:25 PM
46	there needs to be clear separation. Government money is for core costs. Lottery wont pay for those.	Nov 22, 2013 1:01 PM
47	And the application process for treasury funding should be transparent, please.	Nov 22, 2013 1:00 PM
48	see above. I believe that al lottery distributors should have a similar system to ensure proper use of lottery monies.	Nov 22, 2013 12:47 PM
49	we should probably keep the same funding body, not create another. We don't need a two tier system. We need the Arts Council as an independent body. DCMS should not control funds. ACE has to get better at their job.	Nov 22, 2013 12:46 PM
50	Government sources will have a political agenda and will get changed or withdrawn when government changes .	Nov 22, 2013 12:34 PM
51	Whilst I beleive it is important to fund arts organisations with lottery funding this should be clearly seperated from Grant in aid. This allows the Arts Council to still make the case to government (and others) about the value of	Nov 22, 2013 12:32 PM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

	it's investment.	
52	I don't understand why it should be treated differently	Nov 22, 2013 12:26 PM
53	They should remain completely separate sand it shouldn't effect your application for the other if you have received funding from elsewhere.	Nov 22, 2013 12:25 PM
54	The process should be developed to make it manageable for small and underfunded organisations or indeed unfunded groups and organisations to be able to compete with the big fundraising machinery that NPOs can muster. If this does not happen then we will only have a single tier of productions at NPOs and we know from experience that they move slowly, their work is expensive, they concentrate on the main metropolitan centres and particularly London. This will also lead to an elite controlling the arts and will stifle new and innovative work emerging from grass roots and non establishment directions.	Nov 22, 2013 12:24 PM
55	Doesn't really make any difference, and too many difference processes may confuse artists and organisations.	Nov 22, 2013 12:24 PM
56	This avenue should be left open - though I think a consultative overview and some management is required from Government bodies like Arts Council England / Wales or Creative Scotland	Nov 22, 2013 12:19 PM
57	what are the pros and cons?	Nov 22, 2013 12:17 PM
58	I dont see the point of making it separate unless there is a good reason. It has been allocated for arts activity and is overseen by the officers overseeing both streams of funding.	Nov 22, 2013 12:13 PM
59	I'm not clear what this is alluding to. I think a single application for NPO funding, whether that is ACE or ACE Lottery money, is surely an efficient use of any organisation's time. These applications place an incredible burden on organanisational resources. Many of us are small companies with very lean staffing resources. Unlike the Royal Opera Houses or Sadlers Wells, we don't have a dedicated development department. It is the same staff who have to deliver all the other outputs of the organisation as well. Two applications for the same thing would be an incredible drain on our resources.	Nov 22, 2013 12:06 PM
60	All projects should be assessed according to the same published criteria. Which pot the funding bodies choose to use to fund them is immaterial to the organisations applying for the funding.	Nov 22, 2013 12:01 PM
61	arts funding from govt sources should comply with the highest standards of benefit to the general public good	Nov 22, 2013 11:58 AM
62	It already does	Nov 22, 2013 11:54 AM
63	standardise all applications	Nov 22, 2013 11:51 AM
64	National Lottery funded arts activity should have to include a community focus and/or community engagement to ensure lottery funds match lottery aims and objectives	Nov 22, 2013 11:49 AM
65	no but I think it'd be possible to identify strands separately in an application ie this is our core, and this is what we want to develop	Nov 22, 2013 11:47 AM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

66	The sooner the lottery moves away from ACE the better. In effect they have all become the same, as funds have become reduced over time, all the lottery has really done is replace the what was the RFO funding pot.	Nov 22, 2013 11:44 AM
67	This will enable any individual or organisation that wants to provide arts activity or create work to apply for funding to make things happen. It enables the less well known or new starters to have a go on the same level as those with greater experience and expertise.	Nov 22, 2013 11:43 AM
68	Funding applications should be the same for both sources	Nov 22, 2013 11:28 AM
69	I still feel that the government don't really plug in as much money as they could with the arts bearing in mind of the costs to put things on but also what comes as a result of that money when it is there for the arts, and the revenue accumulated. Lottery funding works better as it is specifically driven and attained by the projects, so overall I think applications should as a result be separate from arts funding from government sources. Though lottery funding is limited in how much can be granted. Government need to think more money gives more to all as a result.	Nov 22, 2013 11:27 AM
70	Yes, whilst the quality of the product must be high, with scope for novice applicants, the Lottery funds must represent the majority to provide this income. Therefore audience engagement, work with under represented and low income audiences and participants is a priority. Delivery should be local and led by those with close links to the priority groups - whose work is consistent and sustainable, or those new to arts funding.	Nov 22, 2013 11:27 AM
71	see above	Nov 22, 2013 11:22 AM
72	NO. THE APPLICATION REFLECTS THE ORGANISATION , NOT THE SOURCE OF FUNDING	Nov 22, 2013 11:16 AM
73	they are two different strands with very different objectives	Nov 22, 2013 11:12 AM
74	Grants for the arts has created a vibrant, exciting and far more efficient / hand to mouth ecology for making art. If this area is scaled back further the people who are already most stretched will be hardest hit.	Nov 22, 2013 11:11 AM
75	Lottery is nothing to do with tax and should remain separate. This question is has been worded difficultly and may mislead some people.	Nov 22, 2013 11:03 AM
76	It needs to be clear where the funding source is, and organisations need to be clear about the different implications of different funding sources.	Nov 22, 2013 11:02 AM
77	Classist, value land and hierarchical and anti egalitarian	Nov 22, 2013 10:52 AM
78	We need diversity in the funding system if the new, the challenging , the different, is going to stand any chance of developing and thriving. If the application process - and by implication the criteria for decisions - are the same	Nov 22, 2013 9:43 AM
79	Treasury support is usually investment in an organisation and Lottery is investment in a project so different questions need to be asked in order to make an assessment	Nov 19, 2013 10:49 PM
80	Lottery funds should only be used for projects that are genuinely additional and it would be a good idea to give the public a say in the selection process -	Nov 19, 2013 4:16 PM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

rather like Strictly Come Dancing

81	It allows more opportunity for less established artists, organisations and communities.	Nov 18, 2013 6:09 PM
82	This would help make the distinction between what an NPO is doing in terms of core and additional work. The lottery application, one would assume, would also be well supported and approachable by smaller organisations that do not have the same infrastructure or decades of experience to cope.	Nov 18, 2013 12:21 PM
83	It's distinctive and can be used distinctively. merging the two creates the possibility of a lot more fudging	Nov 18, 2013 12:01 PM
84	It is easier to make the case with a transparent and separate system even if some people may prefer a single entry point - a valid concern in the case of attracting diverse applicants, but in that case why not unify with GforA	Nov 18, 2013 11:22 AM
85	The criteria for Lottery funding are very complex and ACE targets orientated. A separate body should probably be created but their remit and terms of reference needs to be widely consulted on	Nov 18, 2013 10:45 AM
86	This is money people have paid in addition to their taxes, it merits more of a 'say' from the donators as to how the money is spent.	Nov 18, 2013 10:25 AM
87	absolutely, the criteria need to be different and I believe the Lottery funds should be subject - as say with HLF - to regionally developed strategies to disperse benefit and maximise impact (it can be done) subject to a modest 'national' pot and moderation	Nov 16, 2013 10:32 AM
88	One of the big losses to arts funding is that of a small-scale easy application fund for small start-up and pilot activities. I believe the RALP programme and Awards for All scheme (though the application form for the latter was a bit of a pig) achieved huge amounts and modest funds of £500 - £3000 gave people the opportunity to try things. There is a case to be made that the Arts Council has so professionalized arts funding process as to have made it exclusive and distanced funds from localism, creative ideas and experimentation.	Nov 15, 2013 8:09 PM
89	Would be hard to see the difference.	Nov 15, 2013 7:34 PM
90	I think different questions are appropriate as the focus of funds is very different and therefore there should be questions that underline distinct beneficiaries	Nov 15, 2013 6:03 PM
91	The guidelines should reflect the majority of those who pay in, for example working with a group of older people, primarily African and Caribbean we play the lottery every week. This is based on frustration at our ongoing search for funds to keep our arts project viable - we think we might have a better chance of winning the lottery, rather than applying to the GFA where it seems only those with charmed lives or contacts can secure the funding.	Nov 15, 2013 5:13 PM
92	It's all public money at one stage or another, so applications should be treated equally.	Nov 15, 2013 5:06 PM
93	There are already too many processes.	Nov 15, 2013 5:04 PM
94	Making separate applications keeps funding sources distinct and sends the	Nov 15, 2013 4:23 PM

Q2. Should Lottery-funded arts activity have an application process that is distinct and separate from the application process for arts funding from government sources?

right message to applicants

95	Depends on above and difficult to manage but probably not.	Nov 15, 2013 4:10 PM
96	Why duplicate things causing greater admin costs?	Nov 15, 2013 4:07 PM
97	It already exists.	Nov 15, 2013 3:49 PM
98	Lottery should have different ethical basis for distribution, and there is a clear requirement for separate accountability to demonstrate compliance and transparency re 'new and additional' use of revenues.	Nov 14, 2013 6:02 PM

Q3. Should all applicants for Lottery who are also receiving government arts funding be required to demonstrate how their projects will provide 'additionality'?

1	This is core as well as ensuring it avoids 'substitution'	Nov 29, 2013 5:56 PM
2	Of course they should, but this is totally unrealistic in the current climate.	Nov 29, 2013 3:02 PM
3	Any NPO whether they receive their funding through lottery or GIA should have to demonstrate additionality for any additional lottery funding.	Nov 29, 2013 2:15 PM
4	Additionality has long been a joke for some organisations - look at the mish-mash of funding for ACNI organisations, for example - and everyone in the business knows that core funds have to be met somehow and the policy canards of 'additionality' and 'front line services' are just a cowardly ACE way of pretending everything is fine to government.	Nov 28, 2013 3:45 PM
5	For the same reasons as above.	Nov 26, 2013 5:07 PM
6	I have come to hate this term 'additionality'. However I do think that if an NPO is receiving core funding it would need to make a very strong case as to why it needs more money. But it might be because it wants to expand something that is successful and this might be valid. Then you get into semantics - whether or not you can twist your words to make something sound as though it's additional - it might just be more of a good thing.	Nov 26, 2013 4:21 PM
7	There is an argument that core funded organisations should not also be able to sweep up all available lottery funds. Therefore, to mitigate the potential for the sector to be reduced to a small number of established organisations, those already funded should not be prioritised for lottery funds and should have to demonstrate clear added value.	Nov 26, 2013 3:27 PM
8	The question itself assumes that making applications and all that is involved with such endeavour is a worthwhile use of time and money. It is time to think beyond this to a world where Arts Organisations are separated entirely from public funds. Crowd funding and a whole array of other sources should now be looked at more closely.	Nov 26, 2013 10:25 AM
9	However, there is a need to recognise that 'projects' which take the form of additional activity do generate additional overheads which also need to be supported.	Nov 26, 2013 8:55 AM
10	There's never enough money awarded anyhow so could we please dispense with the time-wasting (and therefore expensive) hoops?!	Nov 26, 2013 1:35 AM
11	In order for it to be as fair a system as possible between NPOs and independent/one-off projects I expect NPOs and other govt funded organisations should be able to demonstrate that the project they are applying for funding towards isn't part of their core programme and therefore included in what ACE has already funded them for.	Nov 25, 2013 5:04 PM
12	This just suggests inventive box ticking. the projects and activity should be assessed on how it fulfils the funding criteria of the relevant fund	Nov 25, 2013 1:22 PM
13	If an applicant is in receipt of government arts funding it makes sense that any additional funding be for an additional function/element. This should be project based, somewhat measurable in its impact or outcomes (given however that this is not always possible with many art forms) and not to replace funding lost in budget cuts.	Nov 25, 2013 1:20 PM
14	Value for money and high quality activity should be evidenced.	Nov 25, 2013 12:57 PM

Q3. Should all applicants for Lottery who are also receiving government arts funding be required to demonstrate how their projects will provide 'additionality'?

15	Very dependent upon the level of core monies from government - I have had first hand experience of when core funding was small and always had to be topped up with lottery alongside trusts/foundations. It became quite farcical with each lottery project to keep adding additionally and very stressful for a small lean team as each lottery underpinned the gap in core as well as additionality around projects So the answer is yes additionality should be shown BUT core monies should be awarded at a sustainable level or not at all.	Nov 25, 2013 12:05 PM
16	Depends on what the NPO criteria are. Currently there isn't a requirement to show additionality. Many orgs rely on NPO for core running costs so this could be problematic for some existing orgs.	Nov 25, 2013 7:50 AM
17	See above.	Nov 24, 2013 2:23 PM
18	This is really tricky: it's hard to provide additionally, when the core is unfunded.	Nov 24, 2013 10:57 AM
19	Any additional funding for any project should demonstrate additional value, or it's wasted funds surely?	Nov 23, 2013 7:23 PM
20	Yes, otherwise why would they apply? Success at lottery funded activity probably means one off activity which could leave a legacy. It could be a training programme, eg allowing young actors to train in theatre post drama school. Additionality should just be marketing or extra community events, but a valuing the role of the artist.	Nov 23, 2013 5:23 PM
21	Yes - otherwise funding is in danger of becoming restricted to the same pool of organisations - the 'usual suspects' in many cases.	Nov 23, 2013 12:43 PM
22	Otherwise, why get the money?	Nov 23, 2013 10:25 AM
23	Yes, it's not fair on organisations who aren't regularly funded if NPOs can also chase after the same money from their position of financial safety.	Nov 23, 2013 9:23 AM
24	The question is nonsensical.	Nov 22, 2013 9:23 PM
25	What does this mean? 'additionality'	Nov 22, 2013 7:40 PM
26	"Additionality" is simply why one company gets money, another does not so long as grant applications are viewed on an even playing field, not weighted to large companies.	Nov 22, 2013 7:33 PM
27	So that it is distinct from core activity but meets the objectives of lottery funding	Nov 22, 2013 6:34 PM
28	You should explain what additionality means	Nov 22, 2013 5:45 PM
29	Organisations should only receive additional funding for additional work and for delivering additional benefit.	Nov 22, 2013 5:06 PM
30	This is the key fundamental of the original Pledges of Camelot - against other Lottery bids such as The Peoples Lottery. Otherwise give the running of the National Lottery Management to someone else such as Richard Branson!!!	Nov 22, 2013 5:04 PM
31	It really depends on whether the funding is to continue/develop activity,	Nov 22, 2013 3:09 PM

Q3. Should all applicants for Lottery who are also receiving government arts funding be required to demonstrate how their projects will provide 'additionality'?

	and/or whether the existing funding has matching/similar aims/targets to the funding sought.	
32	I think it's important that anyone applying for funding has to prove their worth, not just tick boxes	Nov 22, 2013 2:25 PM
33	Again, slippery slope - Lottery investment in NHS becomes worst case scenario of breaking additionality rules (although I think these need to be defined over and over again because people talk about them in different ways/contexts)	Nov 22, 2013 2:21 PM
34	Though the word 'additionality' is bloody awful	Nov 22, 2013 2:03 PM
35	They should only be able to apply for additional lottery funding for a different project	Nov 22, 2013 2:01 PM
36	depends how you are defining additionality	Nov 22, 2013 1:25 PM
37	otherwise we are funding them twice!	Nov 22, 2013 1:01 PM
38	Goes without saying. Double funding is never acceptable, and without a clear separation arts funding will continue to be a game played by and for those on the inside, usually attached to building-based organisations requiring large blocks of capital.	Nov 22, 2013 1:00 PM
39	If they don't than how do we as a sector protect the principle?	Nov 22, 2013 12:47 PM
40	Of course they should	Nov 22, 2013 12:46 PM
41	In light of cuts to grant in aid. The Arts Council should be able to use lottery money to fund more project based organisations, however not all of this activity should be new and it should be recognised that a consistent offer is also of value.	Nov 22, 2013 12:32 PM
42	What do you mean by 'additionality'? - Surely anyone receiving more money should have to demonstrate the benefits of investing it (regardless of where it comes from).	Nov 22, 2013 12:26 PM
43	I don't understand this question. Provide additionally?	Nov 22, 2013 12:25 PM
44	Large NPOs have well funded staff levels able to formulate convincing bids that are often funding existing programmes. NPOs should be required to increase their outreach if they want extra money and they should be re.	Nov 22, 2013 12:24 PM
45	All funding recipients should be required to show how their work makes a difference, otherwise, what's the point?	Nov 22, 2013 12:24 PM
46	yet more form filling?	Nov 22, 2013 12:17 PM
47	Otherwise it is just supplementing core revenue activity. (There is bound to be a gray area anyway).	Nov 22, 2013 12:13 PM
48	additionality was an arbitrary concept to begin with, and would always make less and less sense as lottery funding continued	Nov 22, 2013 12:08 PM
49	Yes - Lottery funds shouldn't be an excuse or justification for the government to reduce it's core commitment to arts expenditure. The ACE total grant in	Nov 22, 2013 12:06 PM

Q3. Should all applicants for Lottery who are also receiving government arts funding be required to demonstrate how their projects will provide 'additionality'?

aid represents just over 0.5% of total government expenditure. Eroding this sum is a political, not an economic act. There are other far more effective ways of saving money that would have far less devastating impacts. However, defining 'additionality' could turn out to be a slippery affair. The larger organisations with dedicated departments and staffing, as well as PR machines, will no doubt fair much better in this game than the smaller independent companies, who are arguably more closely engaged with communities, audiences and participants, as well as more diverse in their make-up and reach.

50	...and should only be awarded additional funding rarely. They are the organisations best equipped to find funding from other sources	Nov 22, 2013 12:02 PM
51	This is only important where lottery funding is additional to revenue or project funding and is therefore for a specific additional purpose.	Nov 22, 2013 12:01 PM
52	They already do	Nov 22, 2013 11:54 AM
53	split the funding sources cleanly. its a bureaucratic nightmare to confuse both sources.	Nov 22, 2013 11:51 AM
54	Lottery funds should not be about filling holes in organisations budgets, but have a meaningful remit to the locality of the funded organisation	Nov 22, 2013 11:49 AM
55	Additional funding, additional benefits.	Nov 22, 2013 11:48 AM
56	Additionality is key. The money should not be used to continue to support failing business models or inept management.	Nov 22, 2013 11:44 AM
57	If this is a new strand to their work it is important that they are showing how they are the right ones to be undertaking that work.	Nov 22, 2013 11:43 AM
58	However, my experience is that in these instances, local groups and audiences are then drawn in as an after thought, often edging out the indigenous arts activity but leaving them to pick up the pieces once they move onto other things.....	Nov 22, 2013 11:27 AM
59	if they are applying for funding over and above any 'core' or annual grant	Nov 22, 2013 11:22 AM
60	IF CORE FUNDING IS ALREADY IN PLACE, ADDITIONAL FUNDS MEAN ADDITIONAL PROGRAMMING	Nov 22, 2013 11:16 AM
61	not sure what this means in practise, guess it will depend on the project	Nov 22, 2013 11:12 AM
62	The lottery should not be funding duplicate objectives which the government should be funding.	Nov 22, 2013 11:03 AM
63	All funding should be accountable, and attributable, and shouldn't just go into one pot.	Nov 22, 2013 11:02 AM
64	As if get govt funding should be barred from lottery, it is all corrupt enough as it is.	Nov 22, 2013 10:52 AM
65	Otherwise there's no point in having it as a separate fund. If organisations receiving govt funding are also allowed to apply for core costs they will over time use up more of the lottery funding and enable Govt to reduce it's core funding.	Nov 22, 2013 9:43 AM

Q3. Should all applicants for Lottery who are also receiving government arts funding be required to demonstrate how their projects will provide 'additionality'?

66	Some "additionality" should be core funded from Government sources but isn't or can't be. Perhaps it should be about lottery funding increasing the capacity?	Nov 18, 2013 6:09 PM
67	It is a good question to consider, as long as it is not off-putting / elitist. 'What doesn't kill you...', as the saying goes.	Nov 18, 2013 12:21 PM
68	'additionality' has always been open to 'fudge'. better clarity is needed.	Nov 18, 2013 12:01 PM
69	What happened to NPOs not being able to apply for Lottery money as well? Talk about move the goalposts & further disadvantage all the other non-NPO orgs.	Nov 18, 2013 11:32 AM
70	It really is a point of principle and important for stimulating a vibrant mixed ecology of organisations	Nov 18, 2013 11:22 AM
71	No organisation should be given 'free' money without justifying that it is for public benefit and provides value.	Nov 18, 2013 10:25 AM
72	I think this is a legal requirement	Nov 16, 2013 10:32 AM
73	Two views on this: 1. proving additionality means organisations needing a bit extra overstretch themselves to take on something new and adds risk. 2. The additionality principle discourages already funded organisations from taking money that could be more widely distributed. It all goes back to the 1950s policy question - raise or spread?	Nov 15, 2013 8:09 PM
74	For ACE to do this	Nov 15, 2013 7:34 PM
75	Because otherwise money may be being diverted from groups who fall outside the State funded (via ACEI) remit.	Nov 15, 2013 5:39 PM
76	However what we then see appear is the rise of the short-term interventions, where local communities, places, neighbourhoods are picked up and then dropped when the funds run out. What you are suggesting is to prop up the ACE portfolio with money drawn from the public, asking for additionality in the form of interventions that can alienate existing projects and programmes that are already successful at grass roots level.	Nov 15, 2013 5:13 PM
77	What does 'additionality' mean? Please use plain language!	Nov 15, 2013 5:06 PM
78	A lot of this is about presentation and just wasting time.	Nov 15, 2013 5:04 PM
79	Yes - lottery funds should provide activity to that which is already funded by government arts funding	Nov 15, 2013 5:03 PM
80	If they don't demonstrate additionality, lottery funding would slip into core funding.	Nov 15, 2013 4:23 PM
81	'Additionality' itself needs better defining though	Nov 15, 2013 4:10 PM
82	No need for a one size fits all approach	Nov 15, 2013 4:07 PM
83	as above! No question.	Nov 14, 2013 6:02 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

1	It could be interesting to open a debate around whether there are organisations in the National Portfolio that don't directly make and / or show art that could be funded separately through lottery if they demonstrate significant public benefit.	Nov 29, 2013 3:02 PM
2	I'm not entirely sure what you're asking in this question and the one above. But I think no.	Nov 29, 2013 2:15 PM
3	This will lead to even more elitism and the survival of organisations and art forms that are supported by the highly vocal and well resourced, leaving those whose work connects with the broader population scrabbling for the crumbs.	Nov 28, 2013 7:14 PM
4	We should be funding across the board with equity of opportunity for audiences, artforms and genres of artform.	Nov 28, 2013 3:45 PM
5	Arts organisations especially in rural areas some distance from the larger cities should be helped; they are being severely affected or going under at the moment due to local authority cutbacks.	Nov 26, 2013 5:07 PM
6	This is a very tricky question to answer as it all depends on your definition of art. But, for example, you wouldn't generally expect the government to support an amateur theatre company but actually it might be doing wonderful work and really be bringing benefit to a local community. This would seem to be a positive way of spending lottery money. From the people, back to the people.	Nov 26, 2013 4:21 PM
7	I cannot see why one form would be seen as more essential, and therefore more appropriate for treasury funds, than another. What matters is the quality, relevance and accessibility of work, not its artform. Increasingly art is becoming more collaborative anyway.	Nov 26, 2013 3:27 PM
8	it should be the activity which is additional rather than whole artforms being considered "additional".	Nov 26, 2013 3:02 PM
9	Again, it is time to think about moving away entirely from government funding apart from arts organisations of obvious national importance.	Nov 26, 2013 10:25 AM
10	What does this question mean?	Nov 26, 2013 1:35 AM
11	A "national arts development agency" can only claim such a status if it works strategically to address the entire arts ecology - professional, participatory, voluntary and educational.	Nov 25, 2013 6:11 PM
12	We should value all art forms, not marginalise some. In doing this we are narrowing the type of performance/activity widely available to us in the future as if it is only theatre and dance that is 'mainstream' funded, provision of other art forms will become less widely available and elitist.	Nov 25, 2013 5:04 PM
13	I can't imagine how one should insist on some types of activity being additional - it's a dangerous narrative. What is the purpose of govt funding to arts orgs? And then, what activity is 'additional'? Ideologically I don't think it's useful to split arts activity and organisations into 'additional' and govt funded (although the current system does do this somewhat, I think the single entry point to both funds through ACE is beneficial)	Nov 25, 2013 1:22 PM
14	I have said definitely not as I feel that criteria set to apply for NPO funding	Nov 25, 2013 12:05 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

will guide those who apply and be awarded on fulfilling the criteria set out but not by segregating art forms in particular before being able to apply.

15	A list of "government approved" art forms would produce additional hierarchies and institutionalise some parts of the sector as subsidy based which isn't helpful. The arts sector is always dynamic and changing so trying to define boundaries will always throw up problems and anomalies.	Nov 25, 2013 7:50 AM
16	culturally some valid ART FORMS need more support	Nov 24, 2013 2:46 PM
17	Possibly emerging artforms that may (eg: performance art) or may not (eg: macramé) endure, until their lasting value has been demonstrated... Similarly new organisations that may become NPOs, orgs that one were and now are not NPOs, etc	Nov 23, 2013 8:07 PM
18	additionality would be for something that wouldn't happen without lottery funding, to start saying 'what' is controlling potential value out of context which can lead to a lack of parity	Nov 23, 2013 7:23 PM
19	While high profile international and national artists are a pleasure to watch, see or hear we need to think about growing and sustaining our own artists, wholeave drama schools, arts schools, music schools and are then left , ending up working in careers which they are not trained for. Interactive media is probably an artform that will become more relevant to fund in future.	Nov 23, 2013 5:23 PM
20	e.g arts education provision, amateur arts, some commercial arts activities. There is excellent work happening which is below the radar or outside the experience of those currently making funding decisions.	Nov 23, 2013 12:43 PM
21	Locally sourced arts activities can be tailored to local needs (e.g. based around a local centre in some way) but these activities do not often achieve even local government funding but have to rely on charitable donations or their own fund-raising. Lottery funding is a lifeline for many of these invaluable organisations.which sometimes provide creative outlets for people on the margins of society.	Nov 23, 2013 10:42 AM
22	Arts activities which are obliged to cling to existence by operating as societal-repair tools, by forming partnerships with under-funded societal support groups, should be government funded. Otherwise let them be funded for art's sake.	Nov 23, 2013 10:25 AM
23	The govt needs to embrace the diversity of the sector and ensure that a fair representation occurs.	Nov 23, 2013 9:23 AM
24	No - this is a significant issue which creates a two tier system based on perception of importance of art form and making of art - where innovation excellence and great art can occur across all forms	Nov 23, 2013 2:17 AM
25	Again the question does not make sense.	Nov 22, 2013 9:23 PM
26	Government should have the sense to support all types of arts activities not just mainstream	Nov 22, 2013 9:16 PM
27	tricky area- additional must not mean 'expendable'	Nov 22, 2013 9:01 PM
28	If given funding it should be explained and the reason why so that when applying for other funding these are obvious to the funder.	Nov 22, 2013 7:40 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

29	Depends entirely on the type of arts activity that is funded by Government.	Nov 22, 2013 7:33 PM
30	Digital arts creation, using technologies to involve public in creation, enabling the cross fertilisation of tech and arts at the making process end of the work, in which the UK are seen as pioneers worldwide and which the Arts Council has failed to support properly for many years	Nov 22, 2013 6:48 PM
31	Funding for any arts organisation, individual or artform should be based on the quality of the project being proposed	Nov 22, 2013 6:34 PM
32	Work for young people and projects like Creative Employment programmes that help young people into careers in the cultural industries	Nov 22, 2013 5:15 PM
33	This could lead to the creation of notional hierarchies. There could be a case for designating some artforms - classical music, ballet, etc, as 'Heritage Arts' and funding them differently.	Nov 22, 2013 5:06 PM
34	This indeed will create a 'grey' area but essentially no.	Nov 22, 2013 5:04 PM
35	It's either art activity or not art activity. The government should not be deciding what falls into art activity, that is not their speciality. The government should fund more art activity.	Nov 22, 2013 4:56 PM
36	Small scale and local activities which cannot get government funding especially outside London	Nov 22, 2013 4:36 PM
37	It depends on policy in relation to government funding. Many organisations are funded because they have a history of being funded, as is the case with some of the largest, most resource heavy organisations. This means that any policy on this won't be genuinely objective as it will always have to factor these organisations into the 'mix'.	Nov 22, 2013 3:29 PM
38	Just because it's not central government funding does not devalue the audience/artist/community experience. It would be far too elitist to go down the questions route.	Nov 22, 2013 3:09 PM
39	It's a tricky one that, potentially leading us up a rocky road of hierarchical art forms. Do I think Opera is more important than a small scale folk singing class for elderly Asian ladies? No, I do not. Art should be more equal and accessible than it currently is.	Nov 22, 2013 2:25 PM
40	Primary responsibility for arts funding must remain with the government.	Nov 22, 2013 2:23 PM
41	This is a tricky one - when the govt is led by creative industries (ie economic) motives or even by education motives it still leaves 'art for arts sake' ie the truly developmental and high quality innovative stuff in limbo	Nov 22, 2013 2:21 PM
42	There's plenty of activity which would be judged as 'additional', and organisations which wouldn't want to be NPO, but it would be rather clumsy to describe all organisations or types of activity which fall under a particular title as being additional.	Nov 22, 2013 2:18 PM
43	Because that is a reductive way of looking at what constituted core activity which can be a huge variable depending on the focus and ethos of the organisation a community dance organisation with no building to run should be just as eligible as an art gallery	Nov 22, 2013 1:50 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

44	I think we have to be careful to maintain government funding for the arts but also be pragmatic	Nov 22, 2013 1:38 PM
45	not sure what is meant by this question	Nov 22, 2013 1:25 PM
46	festivals?	Nov 22, 2013 1:21 PM
47	poorly phased question. Do not know what you mean.	Nov 22, 2013 1:01 PM
48	Such a proposal plays into existing inequalities.	Nov 22, 2013 1:00 PM
49	Let's just imagine that the ROH was to be wholly funded by Lottery monies. Just think that one through and see the scenario that develops, politically, amongst the media, amongst the public and especially Lottery players! Go on imagine it!	Nov 22, 2013 12:47 PM
50	NO. You fund the company. Not the art form.	Nov 22, 2013 12:46 PM
51	Government should be responsible for supporting all artforms and types of arts activity.	Nov 22, 2013 12:32 PM
52	You can not grant one project higher status due to the kind of activity. This is when we start getting into elite work for the elite and we start to loose some of the grass route artists that will ultimately flourish into the forerunners out our arts scene here in the UK.	Nov 22, 2013 12:25 PM
53	This questions needs explaining as it could have different types of consequences. There should always be scope for new types of art practice to be fostered and funded and lottery may be the appropriate first step for this. Similarly we should not shy away from the possibility that such new artforms then could become NPO funded. The obverse has already happened, for example, public art, architecture centres and audience development core funding has been virtually eliminated.	Nov 22, 2013 12:24 PM
54	Arts is Arts.	Nov 22, 2013 12:24 PM
55	I find this question meaningless	Nov 22, 2013 12:17 PM
56	don't understand the question!	Nov 22, 2013 12:15 PM
57	Unsure about this. I would like to learn more. Some artforms (eg digital) are new comers and not really integrated into the historically funded portfolios.	Nov 22, 2013 12:13 PM
58	Why should dance or ceramics be considered as inferior to classical music or visual arts? Dance is the fastest growing artform in terms of interest and engagement. Similarly, the larger organisations stop being treated as quite so sacred. They need to be much clearer in how they support the rest of the sector. And this needs to be tangible and meaningful support, not just token 'administrative' support.	Nov 22, 2013 12:06 PM
59	Not sure what this question is asking for	Nov 22, 2013 12:04 PM
60	Projects by NPOs	Nov 22, 2013 12:02 PM
61	Funding bodies should determine policies about arts activities to be funded. It would be wrong if some activities or organisation were entirely dependent on Lottery funding.	Nov 22, 2013 12:01 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

62	All art forms should be funded by the government	Nov 22, 2013 11:57 AM
63	Possibly Lottery funded work should have a strong emphasis on socially engaged practise and strong community links and benefits as this money comes direct from the community	Nov 22, 2013 11:45 AM
64	This is potentially dangerous, as the type of activity funded by the government is wide ranging.	Nov 22, 2013 11:44 AM
65	If the NPO process looks at all art forms and types etc and then creates a portfolio to strengthen particular areas and develop them, then there will inevitably be some areas that "miss the boat" during a particular funding round. Tough decisions have to be made so if certain things miss out it may appear they are additional, but it is more that they are just not being focused on at that particular time.	Nov 22, 2013 11:43 AM
66	We need diversity in the nationally funded work or we will end up with the elitism that I thought we were beginning to get away from	Nov 22, 2013 11:32 AM
67	Specifically those working in areas of deprivation and exclusion, with a strong track record of sustainable and enduring impact, diverse audiences and participants, possibly supported by small grants, strength of will or local authorities.	Nov 22, 2013 11:27 AM
68	it should all be considered as part of a balanced portfolio	Nov 22, 2013 11:22 AM
69	Activity which 'looks' more commercial should probably not, but this could be solved by re-introducing guarantees against loss or ACE providing loans on very favourable terms.	Nov 22, 2013 11:16 AM
70	CREATING TIERS OF IMPORTANCE OF ART FORMS IS THE DEATH OF DEVELOPMENT ODF THE WHOLE SECTOR	Nov 22, 2013 11:16 AM
71	those who are not funded by the government	Nov 22, 2013 11:12 AM
72	Local platforms and annual events	Nov 22, 2013 10:59 AM
73	See previous answers combined. Ace and lottery cannot be trusted not to enact their own agendas often in complicity with the state.	Nov 22, 2013 10:52 AM
74	Truly unbelievable! - a step backward to a version of institutions and 'high' arts that deserve govt funding and 'low' arts that don't. Where is the strategy, balanced portfolio of NPOs etc that ACE should maintain across all equally valid artforms if some have the status of 'Govt' funded and others are left to fight iy out with all the other lottery good causes.	Nov 22, 2013 9:43 AM
75	Large organisations that use public funding to subsidise ticket prices should be required to better demonstrate the social impact of using funding for this purpose.	Nov 20, 2013 2:04 PM
76	Treasury funds should fund all art forms etc to ensure there is a diverse offer	Nov 19, 2013 10:49 PM
77	One-off projects, especially those of an experimental nature, should be encouraged by the establishment of a special Lottery fund for this purpose	Nov 19, 2013 4:16 PM
78	Non professional arts groups across all disciplines which are recreational and for the benefit of the individual participants only unless they have	Nov 18, 2013 6:09 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

professional artist support, teaching, facilitation and are accessible to all.

79	Having worked for a new regional arts festival, I think that there is an opportunity here to encourage city/district/county councils to take some responsibility, along with the nearest funded theatre and museum, and create good partnerships. However, this requires the government to recognise such partnerships in their fundings and support.	Nov 18, 2013 12:21 PM
80	Case by case basis, surely. Applicants should have to explain, and be judged on that, same as other Lottery Funders. Why should the Arts be any different?	Nov 18, 2013 11:32 AM
81	I can envisage the situation, but it has to be in the right policy context and communicated with absolute clarity to avoid charges of elitism and discrimination	Nov 18, 2013 11:22 AM
82	No. ACE needs to be broad and inclusive in its view of what constitutes the 'art' in an organisation allowing that organisation to argue its reasons for inclusion.	Nov 18, 2013 10:45 AM
83	not 100% sure as to what the government does not fund at present time. Should a new artform emerge, it is important to give it funds to develop.	Nov 18, 2013 10:25 AM
84	second class citizenship	Nov 16, 2013 10:32 AM
85	Two views on this; research done for Arts Development UK at the time of the Arts Council 'client cull' strongly suggested that many of the 200 organisations that were cut were 'issues-based' or socially oriented organisations focusing on young people, social welfare, health etc. Also non-classical music like folk and jazz fared badly too. So on that basis, yes. On the other it starts to create special cases when all of the above should be part of the mainstream, so 'no'.	Nov 15, 2013 8:09 PM
86	We're all charities and fall under good cause definition.	Nov 15, 2013 7:34 PM
87	The vision of what constitutes State acceptable Art needs to be continuously expanded.	Nov 15, 2013 5:39 PM
88	This a tricky question, as I assume you are referring to amongst other things, the concept that lottery funds are drawn from broad sections of the general public and local community and there should be some accountability and benefit to these sectors. Despite consistent assessment, the reality of ACE/DCMS funding is that the major benefits go to the middle class and above. Interventions carried out by these grant aided recipients tend to be short-term, have modest or no long term impact on audiences, participants or communities, corrode the local cultural flora and fauna by crowding them out of their own environment and leaving the locals to pick up the pieces when the ACE funded organisations move onto their next project. So, of course diversity, inclusion and access should be seen as a target - but it should be related to an understanding of existing arts activities - providing support and recompense for these individuals and groups for their consistent services and involvement. Therefore the old argument that diversity and inclusion be a key area for support remains. We know that in initiatives rooted in communities and areas where little cultural activity occurs, various types of deprivation take place. These groups need core support - not an RFO wading in with lottery funding, and then wading out when the money runs out.	Nov 15, 2013 5:13 PM

Q4. Should any specific arts organisations, artforms or types of arts activity be viewed as being additional to the type of arts activity that is funded by Government?

89	Do not arts organisations provide similar services to national (bigger) organisations?	Nov 15, 2013 5:06 PM
90	Slippy slippy slope - I feel there should be an application process that is open to all.	Nov 15, 2013 5:03 PM
91	Some need more subsidy and support than others, and by this I definitely don't mean certain elitist London-centric arts	Nov 15, 2013 4:10 PM
92	commercial organisations that receive funding for some of their activities	Nov 15, 2013 4:07 PM
93	Additionality should only be considered in relation to funding, and not in relation to art form. What would that achieve?	Nov 15, 2013 3:49 PM
94	categorisation will be an increasingly difficult issue, and it could lead to dangerous tendencies to fudge	Nov 14, 2013 6:02 PM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

1	believe maximum 25% is reasonable target	Nov 29, 2013 5:56 PM
2	I don't have a specific view on this question but I do think that the lower limit for NPO funding could be raised to £100K which is the upper limit for Grants for the Arts. Then (in theory) organisations needing less than £100K a year would be directed to apply to Gfta and those needing more to the National Portfolio. It doesn't seem to be a great use of ACE's resources to have an employed member of staff monitoring an organisation in the portfolio which only gets £41K subsidy per year. I think there is a perception that the NP is the 'premiere league' and receiving money from other funding schemes puts you in a lower 'league'. This idea needs to be countered as it's not helpful.	Nov 29, 2013 3:02 PM
3	Not qualified to answer without knowing the current demand on GftA, current success rates. Would have been useful to have some of the current statistics in which to consider our answers. Ideally an appropriate amount to meet the demand for recommended applications.	Nov 29, 2013 2:15 PM
4	NPOs should be funded as their name suggests - a core group of organisations. If their funding is settled properly then all other funding should be available to the ever-shifting requests of the rest of the sector.	Nov 28, 2013 3:45 PM
5	There are many non NPOs who do excellent work without government funding who must be encouraged to continue. However established NPOs do need further funding to expand their work.	Nov 28, 2013 11:38 AM
6	Non - NPOs need to be supported from somewhere especially as they have had both ACE / Film council and LA funding cut as an option for revenue funding making them very reliant on project funding, which is risky and time heavy. Lottery funding should be used to encourage partnerships between NPOs and non-NPOs where relevant to help spread resources.	Nov 27, 2013 11:07 AM
7	I can see certain situations in which it might be good for NPOs to be able to access some lottery funding but I do believe that the majority of this money should go to non NPOs. I think there could be an argument for NPOs to have more access to this lottery pot if, under their umbrella, other organisations with less clout are able to benefit. But you must bear in mind that non NPOs now have nowhere else to turn to for some funding - the Arts Council only administers central money to NPOs or money via the lottery to the rest of us. There are a lot of 'the rest of us!' Therefore if NPOs stop the fight for the government to keep up a good level of funding because they think they can always plug the gap with lottery funding, we will all be going down the plughole!	Nov 26, 2013 4:21 PM
8	This is a bit of an arbitrary question, with no room for subtlety of argument. Without understanding how NPOs are to be funded and what criteria will be used, it is difficult to see where the gaps might be. However, as above, the principal that lottery would be used for additional work should stand.	Nov 26, 2013 3:27 PM
9	Lottery funding for the arts is additional - NPO's are considered "core" activity by ACE. However there should be opportunities for NPO's to do additional activity outside of their usual activity for example in partnership with a non-NPO.	Nov 26, 2013 3:02 PM
10	No these organisations should stand alone from public subsidy. Lottery funds should go back to the non arts charitable sector where there is now a real need.	Nov 26, 2013 10:25 AM
11	It's a tricky one. NPOs already have infrastructure in place to deliver some of	Nov 26, 2013 8:55 AM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

the more ambitious projects. However, we won't know what those outside the NPO structure can deliver unless we support them. Some of the best ideas and talent are probably outside the NPO structure.

12	At this time nothing should be ring-fenced.	Nov 26, 2013 1:35 AM
13	Yes to spread the load or else there will be less and less variety and only a handful of huge organisations mopping up the funding. Unsure about %	Nov 25, 2013 6:53 PM
14	Lottery funds should be distributed equitably to communities and non-NPOs across England with NPOs benefiting only where recipients choose to commission, or co-produce with them	Nov 25, 2013 6:11 PM
15	As GiA is reduced lottery funding is increasing, so I think NPOs should be eligible to bid for lottery funding. However I think as lottery funding is currently about 40% of the overall funding available I think it is fair to ring fence some of it for non-NPOs. I'm not well informed enough on the stats for non-NPOs applying for funding vs NPOs and the finer details of how this funding works so my suggestion for a ring-fence figure is a vague one. And it should be borne in mind that whilst 50% (for eg) might be ring-fenced for non-NPOs, it doesn't mean only 50% should go to non-NPOs, it merely means that should be the minimum going to non-NPOs.	Nov 25, 2013 5:04 PM
16	Allowing NPO's to apply for more Arts funding will increase Artists employment opportunity within those organisations (commissions/community art leaders/professional training/research/performance development etc It should be about the quality of delivery, project plan and impact on the community...	Nov 25, 2013 4:01 PM
17	NPOs are rarely the bodies that provide access to the arts for ordinary people (and I know; I am an honorary trustee of one of them). More funding should be available for the individual artists who provide something new and different.	Nov 25, 2013 3:13 PM
18	NPO funding restricts the ability of some organisations to actually deliver their mission - they are funded to exist and nothing more. However many organisations receive only project funding and are at an organisational disadvantage in regards to stability, continuity of activity. For this reason I would support ring fencing the majority of lottery funding to non NPO but not all.	Nov 25, 2013 1:22 PM
19	Originally i thought 50% but in my opinion non -NPO's and individuals are doing the majority of innovative, risky and exciting arts work around and are in dire need of funding support. What becomes exciting then is NPO's being forced to be more open to working with non-NPO artist and organisations to create and showcase new work when it it doesn't currently happen enough.	Nov 25, 2013 1:20 PM
20	Don't know	Nov 25, 2013 12:45 PM
21	Funding should available to the best projects with the greatest outputs whether an NPO or not.	Nov 25, 2013 12:31 PM
22	This is a guess as I would need to see the level of NPO's funding but I would say there are probably about 25% of NPO's that do not receive a level that truly reflects their real needs to devise and deliver high quality activity. Those very well funded (on what basis would this be defined?) should not be allowed to apply for the 25% of top up lottery	Nov 25, 2013 12:05 PM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

23	I am unsure of a percentage, but this funding should certainly be accessible for those that do not, or cannot get NPO status.	Nov 25, 2013 9:43 AM
24	Hard to put an exact figure on this but as the lottery is meant to be open access it's hard to see how it would be equitable or consistent with that to tie up the majority of the money with a small group of organisations.	Nov 25, 2013 7:50 AM
25	Too leading gateway question to comment	Nov 24, 2013 9:52 PM
26	Isn't helpful as quality, innovation and talent etc should be funded.	Nov 24, 2013 4:06 PM
27	not really sure whaT THIS MEANS	Nov 24, 2013 2:46 PM
28	See my first answer.	Nov 24, 2013 2:23 PM
29	Lottery funding should not be ringfenced! Treat each application on merits...	Nov 23, 2013 8:07 PM
30	Value should be measured on impact, not type of organisation.	Nov 23, 2013 7:23 PM
31	This is an answer if the NPO's get a level of funding that allows them to be creative in their programme. Additional funding to regional artists 'out in the field' would help maintain a healthy rolling progression of arts activity for all communities. Too much is centred in building based activity at the moment. What about more rural communities of artists.	Nov 23, 2013 5:23 PM
32	No lottery funds should be ring-fenced for any organisation. Applications should be considered on their merits and fulfilment of published criteria, regardless of prior funding history.	Nov 23, 2013 12:43 PM
33	Lottery is a tax created to fund sentimentalised causes, and social support groups which ought to have public money available. Why do lifeboats and air-ambulances have to fund-raise to support their services?	Nov 23, 2013 10:25 AM
34	it already is- NPOs cannot apply to grants for the arts. remember, the more money ring fenced in this manner will mean less organisations can receive regular funding- therefore 'scraps for all' will be the result. also, regular funding -treasury money will go to venues to protect the infrastructure- then you really will have a two tier system where only venues receive regular funding. won't do much to help the london/ england divide	Nov 22, 2013 9:01 PM
35	There has to be a sensible split otherwise the influential big NPOs get the lot but there should be small window I would reserve for less well funded NPOs	Nov 22, 2013 8:26 PM
36	Do not know what NPOs are so can not say	Nov 22, 2013 7:40 PM
37	The whole point of the Lottery is that it is the people's money therefore projects should mainly be for the community and non-NPOs as a way of giving that money back to those who paid for it	Nov 22, 2013 6:34 PM
38	Some Lottery funds should be ringfenced for non-NPOs, but I couldn't put a figure on it.	Nov 22, 2013 5:39 PM
39	Because we should be putting more of the available funding into supporting additionality, imagination, innovation and succession, rather than into sustaining an orthodoxy.	Nov 22, 2013 5:06 PM
40	Otherwise the NON- NPO's will not survive	Nov 22, 2013 5:04 PM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

41	It is essential that non-NPOs have a source of funds which is guaranteed to be theirs to bid for	Nov 22, 2013 4:22 PM
42	Certainly the larger proportion should be, not sure it should be exactly 75% but somewhere in that region - or at least that the lead partner should be an NPO.	Nov 22, 2013 3:29 PM
43	There should be money but I have no idea as to how many organisations will be funded. Its a difficult thing to be fair but currently there is not enough money to pay for all arts so there should be money allocated to different sectors and geographical locations as currently London benefits and this pulls companies there. We pay loads of travel for artists to come to us from London as they base themselves there as they know they will have a better chance of finding work.	Nov 22, 2013 3:13 PM
44	We should value and cherish the work of non NPO artists/organisations. Many of them are doing fantastic work and the ones that were not have all but gone or are going as a result of the previous cuts. NPOs play a vital role in the arts ecology but the vast majority of work is either subbed out or undertaken by smaller organisations/individual artists. There is a huge disparity when it comes to sharing the funding pot between NPOs and G4As and our arts are suffering. As a direct result.	Nov 22, 2013 3:09 PM
45	I think smaller orgs and smaller projects that do not have NPO status ought to be able to access appropriate funds. Some very valid projects died during the last cull.	Nov 22, 2013 2:25 PM
46	NPOs should be able to apply for lottery funding so long as the work is a new development.	Nov 22, 2013 2:23 PM
47	Assuming this is just the arts allocation of lottery money surely it has to be led by criteria not by kind of artist/org ... ?	Nov 22, 2013 2:21 PM
48	Again, tricky question to answer - see my comments above.	Nov 22, 2013 2:18 PM
49	The BEST projects should be supported but there needs to be an understanding that sometimes NPO's are better geared up to apply and used to the process so their projects will almost always look better.	Nov 22, 2013 2:03 PM
50	NPO's should have the option to apply for further funding as often this is what brings added value to their core work	Nov 22, 2013 2:01 PM
51	See coment above. - though ACE does need to reinvest in officers with appropriate grassroots expertise	Nov 22, 2013 1:48 PM
52	There needs to be a balance across lottery funds linked to what we want to achieve....not based on type of applicant	Nov 22, 2013 1:38 PM
53	It is impossible to answer this question without actual figures.	Nov 22, 2013 1:29 PM
54	again depends on the level of cuts in grant in aid. ideally all lottery funds should be ring fenced for non-NPOS	Nov 22, 2013 1:25 PM
55	If the state is committed to NPOs, then it should do it properly - that means adequate funding but also adequate supervision and financial accountability, which in turn means improving the commitment, abilities and skills of arts council staff for that purpose - along with a willingness to challenge bad practice and wastefulness wherever it is found.	Nov 22, 2013 1:00 PM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

56	I don't really agree with the question.. NPO's regularly make opportunities for additional activity to their core which are valid and could be supported by lottery monies. Sometimes in partnership with non NPO's . So as long as it's additional and can be judged to be then it's OK.	Nov 22, 2013 12:47 PM
57	This question is unclear. I have read this to mean current NPOs, rather than lottery supported NPOs in the new structure. I think it is important that Arts Council has a clear and public policy on what lottery funding is allocated to its regular funding (RFO/NPO) and what is set aside for project activity (current Gfta) and it is of high importance that there is still a project funding mechanism to support new and innovative projects and emerging companies.	Nov 22, 2013 12:32 PM
58	Some money should be ringfenced for artists and non-NPO org's. Does it matter whether it's lottery or GIA.	Nov 22, 2013 12:26 PM
59	NPO's get enough funding from the government and due to this can usually seek other support both 'in kind' from other companies and organisations and are more likely to get further backing from venues and large companies. Lets support the new comers.	Nov 22, 2013 12:25 PM
60	It is important that NPOs keep a sense of perspective and value for money. Making them use their existing resources more effectively is one way. Restricting access to additional funds should be used selectively though. NPOs in the capital have many more sponsorship opportunities than smaller NPOs in the regions, so we should still retain some scope for regional NPOs to apply for additional funds for new activity.	Nov 22, 2013 12:24 PM
61	See comment on question 1.	Nov 22, 2013 12:24 PM
62	The question should be, "Should any proportion of Lottery Funding be ring-fenced for NPOs"	Nov 22, 2013 12:22 PM
63	I can't answer this properly.... I'm not aware of current overall figures. Or planned / proposed changes to the balance - Perhaps I should find out	Nov 22, 2013 12:19 PM
64	Again, fairly meaningless.	Nov 22, 2013 12:17 PM
65	I am not sure of actual amounts of ££ involved. The majority should go to non NPOs. NPOs should be funded adequately to undertake their proposed work. Maybe up to 90% should be excluded from NPOs. Not sure about %	Nov 22, 2013 12:13 PM
66	we're arrived at a point where it's only sensible to stop viewing Lottery funding as separate from core grant-in-aid. A proportion of Arts Council's funding should be project-based (though I don't it's helpful to play think-of-a-number)	Nov 22, 2013 12:08 PM
67	I'm not clear that this can be answered in this blanket way. Surely this needs to be answered once the spread of funding needs are looked at? This is the heart of the nightmare in making funding decisions. A balanced, transparent view is essential. Ring-fencing for its own sake might not be constructive. At the same time, those excluded from the NPO system (many great composers, musicians, artists, theatre makers and choreographers currently have no regular funding, for example). There is a wider question here about who are the gatekeepers and influencers. Also, who is lucky enough to have the good managers, PR people etc. If an artist has been unlucky enough to not have been 'backed' by the right staff and champions, how can we ensure their art is still judged on its merits? We risk sleep walking into a 'haves' and	Nov 22, 2013 12:06 PM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

	'have nots' system.	
68	strange question - there should be a balance and a clear geographic balance as well -	Nov 22, 2013 11:58 AM
69	as an individual artists, I find the number funding sources disappearing. Individual artists need to be supported	Nov 22, 2013 11:58 AM
70	lottery funding should be available for both NPOs and non-NPOs and there should be no proportionate split between these two categories.	Nov 22, 2013 11:58 AM
71	If there is inadequate funding from Government sources, lottery money should be used to enable them	Nov 22, 2013 11:57 AM
72	non-NPOs need funding more than NPOs do. Whilst some funding could be used to support them it is important, now more than ever, to support grass-roots organisations and individuals at all stages of their careers	Nov 22, 2013 11:54 AM
73	Should be open to the best ideas/projects ideas rather than whether they are NPOs or not	Nov 22, 2013 11:52 AM
74	too early to make that call. run it for the next 3 years first.	Nov 22, 2013 11:51 AM
75	NPOs already consume a huge draw on available finance. New and small organisations can find it hard to break into the ACE funding streams although providing work that is of high artistic quality, can engage new audiences to participate in and actively see art.	Nov 22, 2013 11:49 AM
76	no, because NPOs are assessed to death and so the funders know them inside out. they should therefore be eligible for Funding from all sources, and it is quite possible that they come up with brilliant additional ideas/work	Nov 22, 2013 11:47 AM
77	I would like to see the non-NPOs given a bigger slice of the cake. In terms of the sector pipeline many more people are employed outside of the NPO portfolio than within it. With new graduates struggling to find employment ring fencing money would certainly provide more opportunities for the museum sector and the smaller arts organisations.	Nov 22, 2013 11:44 AM
78	Awards should be made on quality of the application against clear criteria. Mechanisms should be in place to support emerging companies and artists to put together effective projects plans	Nov 22, 2013 11:32 AM
79	My answer is yes that some funding should be ring-fenced, but I don't feel well-informed enough to say what %age	Nov 22, 2013 11:28 AM
80	In this instance funding should not be for 'wash your face' type of hit and run inclusion exercises, but to support those organisations working with and in diverse, under-represented or hard to reach communities over time. This dose not mean it becoming a shadow audience development programme for large organisations ie RFH, Sadlers Wells etc etc	Nov 22, 2013 11:27 AM
81	assessment of suitability for funding should be based on meritbased on artistic quality,public benefit, managerial viability and value for money	Nov 22, 2013 11:22 AM
82	too late to ring fence lottery for non-NPOs. But as it is probably their only hope of any funding, a percentage allocation needs to be made. i don't know though what %.....	Nov 22, 2013 11:16 AM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

83	If we don't ring fence money for non NPO's then they will cease to exist along with choice for the public, diversity, innovative thinking and entrepreneurial thinking	Nov 22, 2013 11:09 AM
84	I think that non NPOs should be able to access a fair proportion of Lottery money but without knowing the proportion of potential non NPOs it's not possible to suggest what funding percentage should be available to them. Non NPOs should be able to develop and build their work, try new ideas, develop their audiences, just the same as NPOs. You want a developing arts sector, not a two tier one.	Nov 22, 2013 11:02 AM
85	But NPOs need to be funded at a level that enables them to deliver.	Nov 22, 2013 11:01 AM
86	Absolutely. Plus all funding . Govt or lottery slash ace should be banned from any organisation or it's representatives who sit on ace boards. Corruption in any other business if funding distrusted by a board of those receiving money. No wonder been done so badly so far.	Nov 22, 2013 10:52 AM
87	NPOs can delivery additionality, value and work strategically. It would be a nonsense to prevent them from applying for any Lottery funds. But the balance needs to b struck between what they can deliver and funding new and diverse artists and organisations. We need both to get the best arts ecology.	Nov 22, 2013 9:43 AM
88	Many NPOs cannot deliver special projects without additional lottery funding as their NPO allocation is not sufficient so there should be provision for NPOs to receive Lottery funding but also there should be substantial funding for non-NPOs.	Nov 19, 2013 10:49 PM
89	If NPOs have to demonstrate 'additionality', there should be no need for an arbitrary ring-fence.	Nov 19, 2013 4:16 PM
90	Many NPOs are indirectly distributing their funding to artists and smaller organisations that they are partnering with or co-working with. Lottery money that comes through an NPO is more certain to reach everyone's objectives as it has to report on its funding, and has a proven track record.	Nov 18, 2013 2:39 PM
91	if 100% went outside to NPOs then it would be very clear what the lines were. of course there are lots of reasons then why perhaps some NPOs would be better not being NPOs but to fudge the two creates even less transparency than there is	Nov 18, 2013 12:01 PM
92	The principal of the lead organisation (but not necessarily the banking organisation) not being an NPO should be kept to encourage collaboration, diversity and uphold additonality principal	Nov 18, 2013 11:22 AM
93	See above. Democracy dictates this otherwise access goes out of the equation.	Nov 18, 2013 10:45 AM
94	As much as is needed so that 'the people' can make decisions about who receives the money without having to consider if they are NPO or not.	Nov 18, 2013 10:25 AM
95	this is a short term answer. Once the majority of Lottery funds are regionally located, NPOs (with Treasury funding) need to be able to have some (discuss) access to those funds to help to deliver regional strategies	Nov 16, 2013 10:32 AM
96	A more definite response to question 1!	Nov 15, 2013 8:09 PM

Q5. Should any proportion of Lottery funding be ring-fenced for artists and organisations that are not NPOs?

97	NPOs have the admin staff to apply for funding from other sources.	Nov 15, 2013 5:39 PM
98	The public buy the tickets, if you want to find out if the National Portfolio Organisations financed through Government funds (our taxes), should receive Lottery funds from their £1, then ask them publicly and openly to vote on their choice. This should be a democratic process.	Nov 15, 2013 5:13 PM
99	NPOs should be able to apply for funding for additional projects but should not be able to dominate funding streams just because they have the staff / resources to make good funding proposals	Nov 15, 2013 5:13 PM
100	What's a NPO?	Nov 15, 2013 5:06 PM
101	Why does there have to be any ring-fencing in either direction if they're all artists and arts organisations?	Nov 15, 2013 5:04 PM
102	I feel that a significant amount of money should be ring fenced for non-NPOs but do not know enough about the exact figures to pass judgement what level this should be.	Nov 15, 2013 5:03 PM
103	NPO's need support	Nov 15, 2013 4:23 PM
104	The proportion should be healthy and amounts potentially sizeable for the right projects and partners	Nov 15, 2013 4:10 PM
105	Poor question. The answer should be yes/no/not sure	Nov 15, 2013 4:07 PM
106	Difficult to pin down any meaningful % - there may be NPOs with excellent 'new and additional' proposals - but at what point do these risk becoming part of the core activity? The majority of the Lottery money therefore needs to be as 'open' as possible. Everyone seems conveniently forgotten about the ACE's short-lived Arts for Everyone (A4E) low budget 'instant' scheme, which did actually spread some new money around. The scheme's expectation was poorly managed, and the light touch inevitably led to a small number of chancey grants being given out, but the general result was fresh and interesting - precisely because its territory was free of existing policy and favoured organisations.	Nov 14, 2013 6:02 PM
107	NPOs often get core funding from local authorities on top of ACE core funding and so for these organisations to then have the kudos to be successful with other funding streams makes it harder for smaller organisations to be successful.	Nov 14, 2013 12:40 PM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

1	If you really want to grasp a nettle, you could open a debate about the funding of the Royal Opera House, how much money it gets from the public purse, why it will reportedly 'never' have its funding withdrawn, and what that says about our 'open democracy'.	Nov 29, 2013 3:02 PM
2	The disproportionate amount of lottery funding in London and the South East needs to be addressed before any system is tampered with in order to create an even playing field	Nov 28, 2013 7:14 PM
3	ACE - get a grip! Make some strategic decisions about artform needs, about clear, honest funding decisions and about equity of opportunity - London (over)funding imbalance and some specific genres (over and under) funding imbalance, measured on an equity of opportunity basis, is a sad reflection on the longstanding inability of ACE to shift the historical distribution of funds.	Nov 28, 2013 3:45 PM
4	Some means of distributing the lottery money geographically in proportion to where it is raised should be found to ensure a fairer spread of money.	Nov 28, 2013 11:38 AM
5	It needs to ensure it's spread evenly across the country and help benefit a whole range of arts practice from community arts through to high-end development. This is a concern after the recent report showing how much arts funding is kept in London.	Nov 27, 2013 11:07 AM
6	artists need to be funded, its a job	Nov 26, 2013 7:10 PM
7	Funding the arts via the Lottery (at whatever level - national or local) should not be used as an excuse by the government to withdraw its funding to the arts. One has a feeling this is the reason it is being proposed.	Nov 26, 2013 5:07 PM
8	Arts lottery funding should have a greater level of local determination, including being prioritised to address local priorities, with local people. It should not be decided by a call centre in Manchester. I would favour arts lottery being devolved to local government, bringing it in line with arrangements to localise and combine budgets.	Nov 26, 2013 3:27 PM
9	Concern re. Lottery funding slowly being used to replace core government funds for culture & arts.	Nov 26, 2013 3:02 PM
10	Most NPOS money only covers their core costs, rather than also covering activity. NPOs are known to be trusted organisations, known for delivering quality projects and activity, therefore they should get a shot at lottery money, however this should not stop non-NPOs applying.	Nov 26, 2013 1:26 PM
11	It is like all public money / funding tied up in game between the funders and funded which in itself is a crazy waste of funds that could be used in a much more simple system. I note the recent experiment in Brazil which did away with the regime of fundraisers (many of whom charge £400 a day+) and simply gave out funds in a random manner. The effect on the arts was found to be similar but there was of course much more funding available.	Nov 26, 2013 10:25 AM
12	Must get a fair share for the regions.	Nov 26, 2013 8:55 AM
13	Other than the criteria are often nonsense? Innovative all the time? When the audiences flock to the familiar ...? London-based diversity requirements in rural areas? It's all rubbish. Get back to assessing on the merit of the creative idea!	Nov 26, 2013 1:35 AM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

14	Given the current amount of fear and abject acquiescence in an intimidated arts sector, another interesting question might have been - 'Would you have completed this questionnaire if it hadn't been anonymous?'	Nov 25, 2013 6:11 PM
15	NPOs rely on ACE funding and simply couldn't survive without it, so we need to protect the future of this funding. However it is not only of the amount of funding being awarded, but also diversity of work, whether that be the previously successful or the experimental. Balance is the key and to do this we need to ensure we are providing both for NPOs and for independents and experimental work by NPOs.	Nov 25, 2013 5:04 PM
16	In Exeter there has recently been a clear case of preferential treatment by ACE in terms of randomly allocating a huge amount of funding to a new non-NPO organisation which had no track record, no match-funding, no formal company/charitable status, but whose Director happens to have great links with senior management at ACE. This situation is clear to all NPO and non-NPO organisations and artists in the city and continues to cause great furore amongst them and a lack of trust in ACE. It seems unacceptable and ACE should be held accountable, but most people are afraid to speak up because they/their organisations are all dependent on ACE funding. I feel this is a clear example of why the regulations of distributing Arts Lottery funds need a radical change.	Nov 25, 2013 4:51 PM
17	no	Nov 25, 2013 4:01 PM
18	It should be accessible to all artists and not those simply with great educations. ACE applications can be difficult and daunting to the creative mind and it would be great to have an alternative funding source with alternative application method's. Currently its not enough to be an artist but you have to be an artist and a better application writer or know someone who can do that for you. We need to change our idea of what makes good art and who deserves funding to be an inclusive, representational celebration of arts practice.	Nov 25, 2013 1:20 PM
19	Worth noting that there is already a group of NPOs who get some or all of their funding via lottery.	Nov 25, 2013 7:50 AM
20	Unequal geographically and ACE is not operating as a competent distribution body,	Nov 24, 2013 4:06 PM
21	Trying to promote the arts and culture generally in local communities is hard and worthy work. Criteria for funding (as in Bath and NE Somerset Arts Development) should be clear and ring fenced.	Nov 24, 2013 2:46 PM
22	More charity means in this kind of funding support	Nov 24, 2013 11:50 AM
23	It would probably be better if an organisation independent of ACE were to distribute arts lottery funds	Nov 23, 2013 8:07 PM
24	The process is too complex for small scale projects.	Nov 23, 2013 7:23 PM
25	Once an arts organisation is deemed to deliver core arts services, then it should be funded by central government. Anything else is additional and can apply for lottery funds.	Nov 23, 2013 6:26 PM
26	There are a lot of very good arts organisations that aren't npo's and probably wouldn't survive without lottery funding.	Nov 23, 2013 6:00 PM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

27	The current system is too restrictive. The requirement for non-NPOs to seek permission from local offices before applying for some programmes flies in the face of openness and accountability., as pre-application judgments are being made. Permission to apply is being refused for dubious reasons, such not wanting to encourage too many applications for limited funds. This is a fact of life and ACE needs to accept it. HLF offers a fairer and more open process.	Nov 23, 2013 12:43 PM
28	Arts Lottery funding should never be used as a replacement for Government funding.	Nov 23, 2013 10:42 AM
29	I think I have said quite enough already to make my views clear.	Nov 23, 2013 10:25 AM
30	There should be more support for smaller organisations and artists, make the application process easier for those who don't have huge fundraising teams or could do with more guidance on how to apply.	Nov 23, 2013 9:23 AM
31	Individual artists always lose out. Organisations pay people to apply for funding. Self employed artists don't have that option.	Nov 22, 2013 10:44 PM
32	This survey is not well planned. You assume an understanding of arts jargon making the questions intimidating to people who work in other industries but the arts should be a provision for all members of the community.	Nov 22, 2013 9:23 PM
33	I work for arts council- i am not biased- i think the Ace proposal is a sensible solution to try and preserve 3 yr funding beyond venues only and the less differentiation established at this stage, the better this will be for all in the long term.as a 'northerner' i believe v much in equal distribution and this is our best way of achieving this	Nov 22, 2013 9:01 PM
34	To them that have shall be given seems to be the current mantra	Nov 22, 2013 8:26 PM
35	Even more transparency in the awarding process.	Nov 22, 2013 7:33 PM
36	the small scale arts sector is in collapse as the NPOs take all the main funds and somehow now can additionally tap into many other funds such as Digi R and D (does the Opera House really need an extra 80k for a dance app on top of its huge annual inputs?) . The recession has seen NPOs taking multiple smaller funds too from foundations and trusts. If the Lottery is also opened up to the NPOs we will see the total collapse of al small scale and community based work over a few years. Please take heed that NPOs are not paying small organisations or independent artists properly for their work anymore so this adds to the problem	Nov 22, 2013 6:48 PM
37	There needs to be greater advocacy for increasing the size of the arts lottery not squeezing grant in aid out of it. They are entirely different things	Nov 22, 2013 6:34 PM
38	Additionality is a vital principle of Arts Lottery funding.	Nov 22, 2013 5:39 PM
39	There should be funding for the elderly or senior artists there is too much emphasis on young peoples' funding.	Nov 22, 2013 5:33 PM
40	Remember the rural communities	Nov 22, 2013 5:15 PM
41	Just more should come from central	Nov 22, 2013 5:04 PM
42	A recent report highlighted it's London-centricity, this needs to be given	Nov 22, 2013 3:29 PM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

	consideration as to what is value for money, who is funding lottery (socio-economic groups) and who is benefiting from it - often not these groups. Not that it should be a direct parallel but some recognition of this.	
43	Applications should be judged on several factors, some including geography, quality of idea and artist/organisations ability to deliver etc. We should support and nurture those artists that don't fit the 'norm', the ones that push both their creative boundaries and challenge their audience, the ones that 'think different'.	Nov 22, 2013 3:09 PM
44	Really hope you can engage the media and lots of MPs in this debate ...	Nov 22, 2013 2:21 PM
45	If we don't have clear funding structures to support work outside npo's and partnership work bringing real additionality to npo's then arts and culture in the UK will stagnate.	Nov 22, 2013 1:50 PM
46	Individual artists and small organisations already have the odds stacked against them, as they have no source of or hope of revenue funding, and full cost recovery does not work. They are already subsidising the arts by over delivering on arts projects - don't make the odds against them even higher.	Nov 22, 2013 1:29 PM
47	London bias is now not even funny anymore. Can we apply for lottery funding to help us pay to get to London to see all the funded things we can't see in the East Midlands	Nov 22, 2013 1:01 PM
48	I think it should be managed by a separate body to the Arts Council. Only then will there be proper transparency and rigour with regard to treasury funding.	Nov 22, 2013 1:00 PM
49	Why aren't we more angry about ACE's decision to mortgage the additionally principle? Not an easy one to procecute though. What is additional? What should a nation's core taxpayers cultural infrastructure look like and consist of? Who is debating this?	Nov 22, 2013 12:47 PM
50	Put more of these funds into the regions and into small scale outfits - i.e. those with minimal management and admin resources. They need it.	Nov 22, 2013 12:46 PM
51	it should be organised on regional lines with regional commissions and regional budgets	Nov 22, 2013 12:45 PM
52	From a recipients perspective I only think GIA is necessary if an artist or organaisation doesn't agree with taking money gained through gambling. If the allocated amounts are the same what's the difference?	Nov 22, 2013 12:26 PM
53	It angers me that people just grab a disabled or minority group for one project to enhance their chances of funding. As a disabled artist, I have seen it many times. And although ACE supporting access to arts for disabled, minority and marginalised groups, they should have to some how prove their worth of honest commitment to the cause. I have seen first hand disabled performers bought into s company to work and not been recognised, given a voice, supported or utilised effectively. They have been seen as a burden and there unlimited amount of skills not used or even explored by the company member. It angers me greatly.	Nov 22, 2013 12:25 PM
54	There should be measures to ensure geographical and artform equality	Nov 22, 2013 12:24 PM
55	No	Nov 22, 2013 12:24 PM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

56	no	Nov 22, 2013 12:23 PM
57	Local strategic views should be given greater formal participation in the decision process.	Nov 22, 2013 12:22 PM
58	It makes a lot of sense to bring Arts Councils into the decision making process	Nov 22, 2013 12:19 PM
59	I understand times are tough and that we need to protect some of the amazing arts activity the NPOs offer, however by definition if Lottery funding is going to support the NPOs that means there will be less for non NPOs. There are many organisations who don't qualify for NPO status, or who it is not relevant to apply, but they also do outstanding work and can be more fleet of foot than NPOs. I'd hate to see this work suffer because funding was siphoned off to support NPOs.	Nov 22, 2013 12:15 PM
60	Having flexible money is a major benefit. Keep it like this.	Nov 22, 2013 12:13 PM
61	There absolutely must be geographic balance eg no more than 20% for London	Nov 22, 2013 11:58 AM
62	Consider widening the criteria to include applications from individual artists	Nov 22, 2013 11:58 AM
63	It should be used to support all creative ventures	Nov 22, 2013 11:57 AM
64	Arts funding needs desperately to be derived at all times from all possible legal sources - national and local government, corporate sponsorship, individual philanthropy as well as the Lottery.	Nov 22, 2013 11:54 AM
65	Lottery funding for the arts is actually on the increase, whilst the treasury's Grant in Aid is ever decreasing. The overall amount ACE has to spend is remaining quite steady. GFTA has more money to spend now than ever whilst NPOs have less. If these funds were to be reassigned then the balance would be redressed.	Nov 22, 2013 11:54 AM
66	no	Nov 22, 2013 11:48 AM
67	In East tends to be clustered round Cambridge where funders are based, should be more evenly spread.	Nov 22, 2013 11:47 AM
68	no	Nov 22, 2013 11:47 AM
69	I feel that Lottery money has been drawn towards many of the larger, most visible projects, with little thought about how the money can positively affect the lives of those living in the majority of towns throughout England. I have witnessed dozens of well supported community arts organisations wither as they have been unable to gain support from the lottery or other potential funding streams, due to their lack of fundraising skills and resources and often their lack of a well placed advocate. The larger projects though attractive do little to improve the lives of the people towards the bottom of the socio-demographic scale - where as the smaller, place specific ones, in my experience do make a real difference. Art Gene in Barrow is an example of how artists can significantly improve the lot of local residents (something I am pleased to say has been recognised with them acquiring NPO status two years ago).	Nov 22, 2013 11:44 AM
70	If budgets for lottery funding were split equally across the regions then the	Nov 22, 2013 11:43 AM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

infrastructure could develop in a much more balanced and fair way. Competition is already fierce in London but if there was equal money across all regions then artists would be able to develop and find work locally, stay in the non London regions, thus enabling more people to benefit from higher quality provision closer to their own homes.

71	Lottery funding should be used to irrigate the regions rather than drain talent toward London.	Nov 22, 2013 11:39 AM
72	It should remain distinct from arts core funding - as should heritage lottery from museums core funding and sports lottery for core sports funding	Nov 22, 2013 11:32 AM
73	See answer to question one! I think its equal opportunities to all. Most organisations should at least if possible get one application approved for certain projects, if given a strong application.	Nov 22, 2013 11:27 AM
74	The form should be shorter, maybe even two tier with a first and second stage. This would aid first time applicants. I always remember wher the money comes from - as there should be a key commitment to supporting activities that engage, sustain and enrich local communities and those often excluded due to poverty, age, disability, discrimination over time.	Nov 22, 2013 11:27 AM
75	There needs to be more clarity about budget share for regions and artforms.	Nov 22, 2013 11:16 AM
76	The undertaking when Arts lottery was introduced that it would not be spent on core funded orgniasations and would always be additional rings very hollow now. Much Arts lottery funding has been squandered in Northern ireland on unnecessary expensive new builds., rather than on investing in the development of core arts bodies.	Nov 22, 2013 11:16 AM
77	Lottery funding should be an open process available to any organisations which meet the criteria of the particular lottery distributor.	Nov 22, 2013 11:13 AM
78	The syntax in the sentences in this questionnaire, in some cases could be misleading. It is wrong to confuse people when asking their opinion.	Nov 22, 2013 11:03 AM
79	Infuriating that the RSC generates millions worldwide from fundraising and inherietances alone, yet still hoovers up all the grant and lottery funding it can lay its hands on. If small venues are told they must be self sustaining - why are the larger flagship venues able to spend money like water and watch small town venue go under?	Nov 22, 2013 11:00 AM
80	There should be a clear and current publication giving guide lines for applicants	Nov 22, 2013 10:59 AM
81	All lottery funding is being moved to fund what used to be state funded ... Not illegal if state stops funding so lottery can replace. Happening in all lottery boards. A nightmare scenario is already being started; ace only following with their usual grovelling complicity. The lottery could have affected the everyday lives of everyone but is now guaranteed to remain the shallow supported of middle class value, jobs and "educating the dirty masses" ignorant founders allowed it to be.	Nov 22, 2013 10:52 AM
82	Both streams of funding should tackle the scandalous London/rest of the country imbalance in funding.	Nov 22, 2013 9:43 AM
83	It would be a disastrous mistake to allow Lottery money to be used as a	Nov 19, 2013 4:16 PM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

	substitute for existing revenue funding from the state.	
84	Yes - ACE needs to take on board the findings from rebalancing our cultural capital, no more excuses as to why lottery funding is disproportionately allocated to London.	Nov 18, 2013 1:16 PM
85	One can only hope it is for the best. At the moment it feels like a horrid polarisation.	Nov 18, 2013 12:21 PM
86	The BBC Great British Class Survey indicates that there may now be two types of cultural capital: that associated with highbrow taste, and that which the BBC team provocatively term 'emerging' cultural capital. So should lottery fund highbrow arts	Nov 18, 2013 11:56 AM
87	The recent report said it all. It's time for a redistribution of all arts funding away from London and back to the communities who are paying for it. This is particularly true in the case of lottery funding. Why should the rest of the country continue to subsidise London?	Nov 18, 2013 11:32 AM
88	Yes, much better communications about the uses of different types of funding distributed through ACE is required to help arts orgs understand their place in the ecology and audiences and government understand the nature of arts charities	Nov 18, 2013 11:22 AM
89	ACE is a very closed organisation who do not engage easily, comfortably or often with the wider community. Any process that reinforces this form of practice should be firmly resisted and all encouragement go even to opening up the organisation.	Nov 18, 2013 10:45 AM
90	Really hoping you get a good response to this!	Nov 16, 2013 10:32 AM
91	Lottery money should never be used to replace gov funding. Such a decision leaves the arts open to the gov deciding all art should be funded through lottery. This denies all notion of the fundamental importance of the arts to a healthy society and places it on the edge, peripheral and lacking in importance.	Nov 15, 2013 11:12 PM
92	The job of distribution of Arts Lottery funds should be put out to tender every 10 years.	Nov 15, 2013 8:09 PM
93	It happened in Wales for festivals from 2011-12 and seems to work. They apply using lottery forms online (there's a ringfenced budget), while the revenue clients are on three year agreements with an annual review meeting process.	Nov 15, 2013 6:12 PM
94	As someone who advises arts groups and artists, the lottery fund appears to them to be impossible to reach. This means that the arts tend to be maintained by those who can afford it or have contacts, this needs to change.	Nov 15, 2013 5:13 PM
95	There should be open processes and each application should be considered on merit.	Nov 15, 2013 5:04 PM
96	As funds accumulate, ACE needs to come up with new ideas, but not this one of using lottery funds for NPOs.	Nov 15, 2013 4:23 PM
97	The latest ACE structure of support is still poor, albeit now with more	Nov 15, 2013 4:10 PM

Q6. Do you have any further comments or observations to make about the distribution of Arts Lottery funding?

stripped down personel. Need to move away from local authority mentality and more towards private NGO sector feel if possible.

98	Widen the definition of the word 'arts' and fund more imaginatively	Nov 15, 2013 4:07 PM
99	Essential to rebalance funding to give more to the regions	Nov 15, 2013 9:40 AM
100	Only that the responsibility should never have been with the Arts Council ab initio. Another clear message from the available research in the early 1990s was that this would be inadvisable and increasingly messy. The Heritage Lottery Fund, which was created for the purpose, has made a much better fist of fair and balanced distribution throughout the country since it wasn't already captive to existing practice or powerful vested interests.	Nov 14, 2013 6:02 PM
101	I believe Arts lottery funding should be for projects and programmes only, that also address spcefic local needs - weighing up impact and quality of arts activity	Nov 14, 2013 12:40 PM

Q7. At what level is your work with or in the arts sector

1	Amateur Promoter	Dec 1, 2013 11:20 AM
2	Consultancy	Nov 29, 2013 5:56 PM
3	I have worked in a number of smallish independent arts and educational organisations as MD and suffered the frustration of the time and money spent on applications and evaluation for public funds. There are a small number of Trusts and Foundations who have realised that this is problem and simplified both ends of that process. Even ACE for grants of £5k or less have a simple system but there is a ridiculous amount of funding being wasted between arts organisations and funders on specialised fundraisers who have developed their own 'language and speak' - much of which serves only to exclude and make their own services essential.	Nov 26, 2013 10:25 AM
4	Volunteer at an arts venue	Nov 25, 2013 5:13 PM
5	Like many artists, I also work within the sector (I would say middle level); I am the co-ordinator of an Arts Council funded body.	Nov 25, 2013 3:13 PM
6	I'm an independent producer, working with project funded artists although have worked for small NPOS	Nov 25, 2013 1:22 PM
7	Cabinet member for a unitary authority (not arts portfolio) but regular attender.	Nov 24, 2013 4:06 PM
8	COMMUNITY FESTIVAL ORGANISER	Nov 24, 2013 2:46 PM
9	Retired - formerly senior exec in arts and consultant	Nov 23, 2013 8:07 PM
10	Freelance artist plus 'middle' level arts coordinator	Nov 23, 2013 7:23 PM
11	Trustee	Nov 23, 2013 6:27 PM
12	I have two almost-adult children who have been in the fortunate position of participating in music, drama and art since they were toddlers. We have had access to a range of activities at subsidised rates but have watched the availability of these activities decrease over recent years and the costs spiral. The Government has demoted music and art in school to some sort of irrelevant by-product (because only traditional "hard" subjects can have any value - note the sarcasm here). If Lottery funding is directed to NPOs to reduce the Government's required input, then where will the funding come from to support the countless smaller organisations that will have to offer the experiences that our schools are taking away?	Nov 23, 2013 10:42 AM
13	I am a 'senior' i.e. experienced, known artist having successfully applied for ACE funding - this above should clarify "senior" meaning arts Manager	Nov 23, 2013 10:30 AM
14	Work part-time in museum and study part-time in Masters, graduated 2012 in Fine Art Degree aim to become freelance artist in the future	Nov 22, 2013 7:40 PM
15	Full time employment is not in the arts sector but am a Board Member for a local arts organisation	Nov 22, 2013 6:37 PM
16	Now practising as an artist having worked professionally in arts administration at a senior level	Nov 22, 2013 6:34 PM
17	Retired senior manager	Nov 22, 2013 6:34 PM

Q7. At what level is your work with or in the arts sector

18	Recently retired but continue to follow and take an active interest in events and developments in the sector.	Nov 22, 2013 5:39 PM
19	You should be able to tick more than one of these boxes! I am student and senior.	Nov 22, 2013 5:33 PM
20	Production, legal and logistics.	Nov 22, 2013 5:04 PM
21	It's difficult to say and quantify our level within the arts sector as it depends on who you ask.	Nov 22, 2013 3:09 PM
22	Previously Artistic Director of RFO now freelance.	Nov 22, 2013 2:23 PM
23	freelance fundraiser	Nov 22, 2013 2:21 PM
24	+ employed in arts organisation as a project manager	Nov 22, 2013 2:18 PM
25	Senior Arts consultant - working with large museums and theatres. 25 years of experience in the sector	Nov 22, 2013 1:01 PM
26	I run a small but effective consultancy which works with Central and Local Government and the private sector to deliver arts initiatives. I also do voluntary work on the Boards of several arts and community organisations.	Nov 22, 2013 12:24 PM
27	Entry / 'junior'.?! How patronising! And an Artist can be more 'senior' or 'middle' or 'junior' (emerging, surely?!)	Nov 22, 2013 11:32 AM
28	I work as Director of Healing Arts which provides arts programmes as part of NHS Trust healthcare	Nov 18, 2013 10:45 AM
29	Voluntary-manned county arts organisation working with young musicians	Nov 15, 2013 5:06 PM
30	critic	Nov 15, 2013 4:13 PM
31	freelance public art consultant	Nov 15, 2013 4:10 PM
32	academic	Nov 15, 2013 4:07 PM
33	these days, teaching, research and policy analysis	Nov 14, 2013 6:02 PM